

THE LACKAWANNA HISTORICAL SOCIETY  
at THE GEORGE H. CATLIN HOUSE  
232 MONROE AVENUE  
SCRANTON, PENNSYLVANIA 18510

NON-PROFIT  
ORGANIZATION  
U.S. POSTAGE  
PAID  
PERMIT # 56  
SCRANTON PA



G.R.

A. SWEENEY  
105 WASHINGTON AVE.  
SCRANTON, PA. 18509

RO

UPCOMING AT THE LACKAWANNA HISTORICAL SOCIETY

# PROGRAMS & EVENTS

**JUNE 4** WHO DO YOU THINK YOU ARE?  
*Day-long Genealogy Workshop*

**11** OPEN HOUSE:  
*Guided tours of the Lackawanna Historical Society's  
Catlin House 12:30 - 3 P.M.*

**25** DOWN THE LINE: CHURCH TOUR '94

**AUGUST** OLD FASHIONED ICE CREAM SOCIAL  
*Date to be Announced*

# The LACKAWANNA HISTORICAL SOCIETY JOURNAL

Founded 1886

Volume 24, No. 3

ISSN 0895-1802

SPRING 1994



**3**  
Happenings  
at the Catlin House:  
*New Hours; Visiting Scholar*

**5**  
Collection Highlights:  
*A Fan Fare*

**8**  
S.O.S.  
NEEDS YOUR HELP  
Save Outdoor Sculpture!

## FROM THE EXECUTIVE DIRECTOR:

Earlier this month while traveling by bus into New York City, I had a chance encounter with a pleasant man who said he had been commuting to the city from this area to work each week for the last thirty years. As our brief conversation went on, I told him of my association with the Lackawanna Historical Society. He then said "Oh, the Historical Society - that is very interesting..." As he seemed to have a genuine interest in the area, I asked for his support by becoming a member. -upon which he replied, "I already am a member!" When he told me his name I realized that has supported us for many years. I went on to tell him of the work we do, the projects we've begun, and the future of this Society. He said to me that he is glad to know that the Lackawanna Historical Society is not just that old building by the University, and that he could see, we really are doing things. He promised

that one of these days, between trips to New York and Scranton, he would come see for himself.

Yes, we really are doing things. This newsletter can attest to that fact - even as we continue to experience difficult times economically, a great many exciting and valuable things are happening through the Lackawanna Historical Society.

- With this in mind, I ask you to pass along this thought, that the mission of the Society essentially lies in keeping vital the history of Lackawanna County, and that collectively, by participating and encouraging others, we are fulfilling a part of that mission.

Thank you for your continued support, I'll be looking for you - and the gentleman I met on the bus to New York. Have a great Summer.

- Maryellen Calemmo  
Executive Director

## A CENTENNIAL CELEBRATION IN THROOP

*Congratulations to the people of the Borough of Throop!*

Named for Dr. Benjamin Throop who settled originally in the Providence section of Luzerne County in 1840 (Lackawanna County was not incorporated until 1878). Dr. Throop later moved to the central part of the city of Scranton. Realizing the great potential of the area, he invested in real estate including coal lands in Dickson City and Throop.

In 1893, the grand jury recommended that the petition requesting that the Village of Throop, then a section of Dickson City, be made a separate borough be granted. However, this report was not formalized until another petition, signed by all but eight of the residents, was presented to the court on April 16, 1894 and the court handed down a degree of incorporation.

Throop was the first place in Lackawanna County where anthracite was mined. In 1814, William Wurts opened a vein on the Anderson farm to "obtain specimens for an exhibition in Philadelphia, New York, and other sections of the county."

### Throop Centennial Activities

June 25: Strawberry Festival at the former Throop High School  
June 29: Antique Car Display at the former Throop School  
August 14: Throop Night - Red Barons Game  
August 27: Golf Tournament  
August 28 - Sept. 3: Week long celebration including carnival, Picnic, and nightly entertainment  
September 3: Parade

For additional info call the Centennial Headquarters at 383-9503.

## The Lackawanna Historical Society 1994-95

### OFFICERS

Joseph F. Cimini, Esq. President  
George Houck, Esq. 1st Vice President  
Kenneth A. Rhodes, Esq. 2nd Vice Pres.  
Kathleen Keating 3rd Vice President  
Norman Brauer Treasurer  
Peter Moylan Assistant Treasurer  
Florence Gillespie Brown Board Secretary

### TRUSTEES

Frances Birmingham  
Richard Bovard  
Norman P. Brauer  
George A. Broadbent  
Joseph F. Cimini, Esq.  
Leola Collins  
Jane Dakin  
Florence Gillespie Brown  
Willard M. Henkelman, Esq.  
Thomas Horlacher, AIA  
George Houck, Esq.  
Kathleen Keating  
Charles Kumpas  
Joseph Levy  
Barbara Mears  
Edward S. Miller  
Peter Moylan  
William Nasser, Sr.  
Elizabeth Ohoro  
Janice Patterson  
Eileen Pocius  
Paul H. Price, Esq.  
Kenneth A. Rhodes, Esq.  
Marie S. Smith  
Alan Sweeney

### STAFF

Maryellen Calemmo, Executive Director  
Mary Ann Moran, Administrative Assistant  
Mary Ann Gavern, Museum Receptionist  
Jack & Nancy Hiddlestone, Caretakers

The Lackawanna Historical Society is a non-profit organization which is dedicated to keeping vital the history of Lackawanna County.

The Lackawanna Historical Society Journal, is published by The Lackawanna Historical Society, 232 Monroe Avenue, Scranton, Pa. 18510  
Tele. (717) 344-3841.

Members of the Society receive this publication. Membership contributions are \$20 and up for individuals, \$25 for families, and \$125 for businesses and organizations.

The Lackawanna Historical Society Journal is printed in Scranton, Pennsylvania. Entire contents copyrighted ©1994 by The Lackawanna Historical Society. Questions or comments can be addressed in writing directly to the Society.

## "WRITER INVADES MYSTERIOUS LOOKING HOME"

(In the October 11, 1956 edition of the University of Scranton student newspaper, The Aquinas, young Jack Gower described his close encounter with the LHS and Catlin House. The following is from his piece, entitled "Writer Invades Mysterious-Looking Home.")

"...The initial fruits of my research showed that the property originally belonged to one James Archbald, a prominent civil engineer and builder of the Gravity Railroad. George H. Catlin, for whom the home is now named, was a lawyer and also a founder of the Third National Bank. Mr. Catlin married the daughter of James Archbald and so the estate passed on to him.

The building, which was erected in 1912, was left in turn by him to the Historical Society, along with a trust fund of \$50,000. It is from this fund that the Society receives the major portion of its subsistence. They have a few bucks coming in from other sources which we'll talk about later.

The contents of the home were shown to me by the curator (she hates the word), Mrs. Foster D. Keyes. Mrs. Keyes was a former City schoolteacher and has been with the Society since 1939. At first, she told me, the Society was allotted one room in the Everhart Museum. In 1941 it moved to its present site.

The home contains maps, early American bathtubs, old scrip, implements of varied tradesmen, replicas of machines used in the area, fossils taken from the mines....

There's a list of authors and their works, including papers read before the Society all the way up to novels written by the citizens of the County.

I asked Mrs. Keyes what was the oldest item in the collection--excluding the fossils, of course--to which she quite haughtily replied, 'We are not collectors of antiques, all we're interested in is the historical value of

a thing...'

(Jack and Mrs. Keyes got past this momentary awkwardness, evidently, to discuss a number of items in the LHS collection.)

For instance, there were some kitchen utensils which had survived the Wyoming Massacre. There was a section of rail which had been manufactured in Scranton and had somehow found its way up to Alaska. There was a ticket to the impeachment of President Andrew Johnson, as well as some sort of devilish machine for removing old-fashioned footwear while the wear was still on the foot.

In the same room there was a collection of weapons, mining tools, invitations to balls...and a key to the first bank in Scranton. The key contained the tumblers rather than the present practice of putting the tumblers in the lock.

The work of the Society, Mrs. Keyes

informed me, revolves around the furtherance of historical research in Lackawanna County and also some genealogical activity for those who desire to know whether their great-Uncle Ben was really hanged for a horse thief or whether he was a hero in the Revolutionary War like the story says.

The whole project is financed for the most part with the income of George C. Catlin's trust fund, however, other sources are...public funds, dues of members, and donations."

(We at the Historical Society are still "revolving around the furtherance of historical research." We hope that the lessons Jack Gower learned nearly 40 years ago are still valid today: for students of history, there are countless bits of knowledge--both fascinating and practical--waiting to be discovered in the "mysterious-looking home" next to the University campus.)

## GIFTS TO THE SOCIETY

Memorial Contributions  
were received

In Memory of:

Everett R. Brown  
by: Marie Schriever Smith

Edgar Collins  
by: George A. Broadbent,  
Mr. & Mrs. John Hiddlestone,  
Mrs. John F. Mears Jr., William I.  
Pentecost, Marie Schriever Smith

Margaret Jones  
by: Atty. & Mrs. Paul Price

Winifred W. Bell  
by: Mrs. H. R. Van Deusen Jr.

Jessie A. Whitman  
by: Frances B. Connolly, Atilla S.  
Lewis, Staff of Lacklede County,  
Division of Family Services

A Congratulatory Contribution  
was received in honor of:

Atty. and Mrs. Paul Price  
on the occasion of their 45th  
Anniversary.

from:  
Mr. & Mrs. David E. Samuel  
Congratulations!

\*A note about Gifts to the Society: Contributions to the Society in the name of individuals are placed within a memorial fund and do not fund general operations. If you would like to make a contribution to the Society in the name of an individual please send your check payable to the Society, including name and address of person(s) memorial is made for. Call the director for further information.



The Throop Memorial Fountain originally at Nay Aug Park, Scranton, was a popular spot on a hot day. Tin cups were hooked to the ledge of the fountain so water could be had by visitors. It was built in 1903 as a gift to the park by John Jermyn. The Fountain was dismantled in 1933. Photo Ca. 1905.

## SAVE OUTDOOR SCULPTURE! NEEDS YOUR HELP

Save Outdoor Sculpture!--known nationally as SOS!--is coming to Pennsylvania and needs your help locating sculptures, monuments, and statues throughout the Commonwealth. SOS! wants to compile a comprehensive list of outdoor sculptural works--traditional, historical, abstract, folk art, or contemporary --in order to preserve and maintain them as expressions of our art and heritage.

Volunteers are needed to locate and describe these works over the next two years. This information will be cataloged by the Pennsylvania Historical and Museum Commission's Commonwealth Center in Harrisburg, the National Museum of American Art in Washington, D.C., and local organizations. It will be made available to the public, to scholars, and to anyone interested in Pennsylvania's outdoor sculpture.

Not all outdoor sculpture can be included in the survey, but SOS! emphasizes that it is looking for as much initial data as possible.

"Do not assume that we know about a sculpture," says Sherron R. Biddle, Project Coordinator. "We'd much rather hear about a piece twice than not at all."

To find out how you can get involved in SOS!, call them toll-free at 1-800-747-7790 or the Lackawanna Historical Society at (717) 344-3841.

## The Soldiers and Sailors Monument... And the Century's First Memorial Day

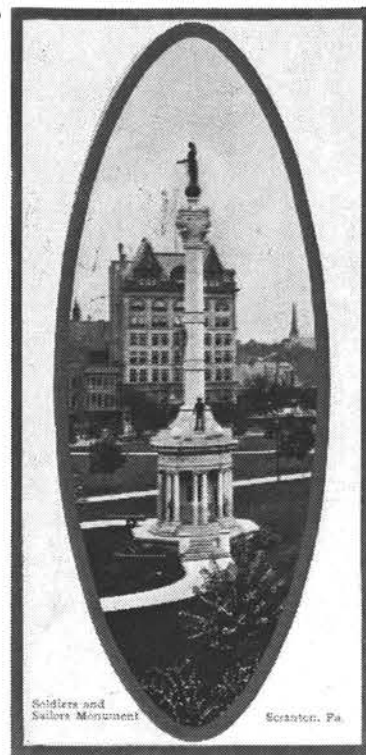
Lackawanna County's Soldiers and Sailors Monument--sometimes called the Civil War Monument--was unveiled to the public on November 15, 1900. It was, we are told, a "cold disagreeable day of wind and snow," and in many ways the century over which the Monument has stood watch has remained similarly inclement. We have had to call upon our modern-day soldiers and sailors all too often.

Harrison Granite of Vermont was awarded the monument commission in 1899; actual construction was done by local contractors. The completed edifice cost 52,500 turn-of-the-century dollars and stands 114 feet high from foundation to the "Goddess of Victory's" crown. Originally, the Goddess held a sword, but she dropped it in 1967. Although we are not certain of the sculptor's identity, if one looks closely in the lower left corners of the two bronze plaques located within the monument's circle of pillars, the name "Cottrell" can be found.

The monument project was well underway on the 20th century's first Memorial Day: Wednesday, May 30, 1900. That was long before the "last Monday in May" observance we hold to today. Grand Army of the Republic Commander John Logan proclaimed May 30, 1868, as the first of-

ficial Memorial Day, but the tradition seems to have originated in Columbus, Mississippi, where two southern ladies placed flowers on unmarked graves of Civil War dead each spring. In fact, many southern states observed Memorial Day well before May 30th--often as early as late April. But the flowers were strewn without prejudice over Union and Confederate alike....

In 1900, beautiful spring weather favored the "thousands who participated in Memorial Day exercises in this city...with the result that the appearance of many of our cemeteries was entirely changed by the labor of loving hands."



# HAPPENINGS AT THE CATLIN HOUSE

## GENEALOGY WORKSHOP

Local Genealogist Cecile Champagne thought she knew who she was. With a name like Champagne, and with ancestors from Quebec, Cecile believed herself to be 100% French Canadian - with a dash of Portuguese thrown in. But a bit of genealogical detective work uncovered New England ancestry as well - principally in one Abigail Stebbins, who married French Canadian Woodsrunner Jacques de Noyon on February 3, 1704, in Deerfield, Massachusetts.

Following the Deerfield Massacre of February 29, 1704, Abigail and another of Cecile's ancestors, Elizabeth Corse (then aged 8), were abducted to Quebec.

Because Abigail's grandfather Rowland Stebbins, came to the colonies in 1634, Cecile qualified for membership in the National Society, Colonial Dames XVII Century. She has belonged to Scranton's John Hand Chapter for 18 years. Colonial Dames trace their ancestors to residence in the American colonies prior to 1700.

Cecile Champagne joins Dorothy Dominick, and Joseph Bryer in speaking at the Lackawanna Historical Society's "Who Do You Think You Are?" Genealogy Workshop on Saturday June 4, 1994, 9:30 A.M. to 2:30 P.M. on the campus of the University of Scranton.



## NEW HOURS

The Society has trained thirteen docents to help guide summer tours at the Catlin House. With the availability of new docents, guided tours will be conducted this summer between the hours of 1 P.M. and 3 P.M.

Our archives hours and general operations will remain Tuesdays through Fridays between 10 A.M. and 5 P.M. If bringing a large group to the Catlin House, please call ahead so that we can best accommodate you.

## EXHIBITS: Focus on Women's History

In a continuing effort to focus on Women in History as part of the Pennsylvania Humanities Council project: Raising our Sites: Women's History in Pennsylvania, the Society will present an exhibition on the theme of Marriage in the 19th Century this summer. With the assistance of women's historian Dr. Susan Poulson of the University of Scranton, and the staff and volunteers, this exhibition will draw upon fashions in the permanent collection of the Society to recreate a Victorian Wedding in the Parlor.

## DOWN THE LINE: Visiting Scholar Places of Worship II Analyzes 19th Century Coal Mining Industry

The second annual Places Of Worship Tour will take place on June 25, 1994. This year the tour will look at churches "Down the Line," or south on Main Avenue. The tour will visit churches in West Scranton, Taylor and Old Forge. Architect Joseph DeScipio will highlight the architectural aspects of the buildings as members of each church will discuss historical points. A boxed lunch will be provided by Arcaro and Genell's Restaurant. A registration form is included in this newsletter. Plan to join us for this fun and educational look at the architecture and history of our county's churches.



## NEW POSTCARD BOOK

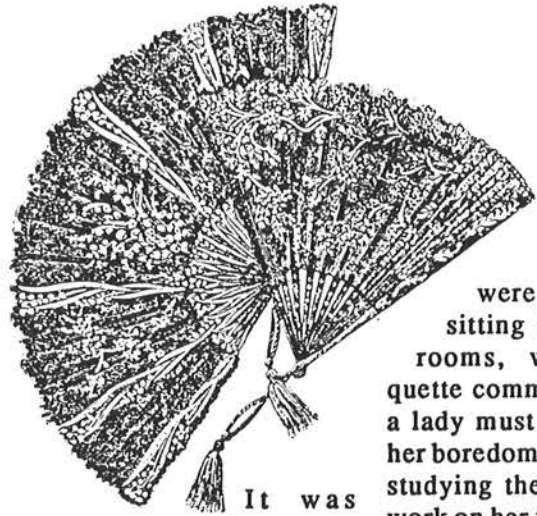
If you enjoyed Jack Hiddlestone's book "Greetings From Scranton," then you're sure to love his next book which is well underway. Jack and the Director of the Society are currently collaborating on a book using a collection of postcard images to chronicle the entire Lackawanna Valley.

As with all projects, we are constrained by the lack of funding for this venture and will be looking for contributions. If you are interested, please contact the Society.

Dr. Richard Healey of the University of Edinburgh, Scotland, is compiling a book-length study of mining development in Pennsylvania's northern coal fields from 1866-1899. Dr. Healey's regional economic analysis examines the expansion and development of major mining and transporting companies such as the Delaware, Lackawanna, and Western, the Delaware and Hudson, and the Pennsylvania Coal Company, as well as the histories of individual coal operators.

"While many different archival collections have been consulted," he writes, "the most significant of these... are the Lackawanna Railroad Coal Department records held by the Society in Scranton and the accounts and papers of the railroad itself, held in the George Arents Research Library at Syracuse University."

Dr. Healey has visited Scranton and the Society annually for the last several years studying data relative to twelve mines in this area during his period of interest. He is tentatively scheduled to return again this Fall to continue research and make a possible presentation. Publication of his two volume book is planned for 1995.



It was quite easy to fall prey to the wiles of the expressive eyes of the coquettish lady over a lovely ornate fan. Gentlemen were entranced by the sweeping movements that the fans presented, all the while reading the messages that were being sent.

Elegance was the express composition of the fan. They were meant to give an aura of style and grace to the aristocratic woman. It was a form of education in early childhood that all young ladies learned, even if they could not read or write.

Besides sending messages of romance, they also had a practical side. They could be used to cool the brow of a sultry woman on an oppressive summer night while fanning her delicate perfumed scent into the air, thus charming a gentlemen with fragrance to remember. The motion of the fan helped to keep pesty insects from the area while sweet words were being exchanged. It was imperative to remain demure and ladylike while suitors poured out their loving feelings.

There were those days, sitting in drawing rooms, where etiquette commanded that a lady must rise above her boredom perhaps by studying the lovely art work on her favorite accessory. This was helpful if conversations lagged.

Besides the graceful gestures that the ladies used to execute their fans, the fans themselves became beautiful forms of art that grew in exquisite beauty and detail. A variety of materials were used such as lace, mother of pearl, gold tassels, ivory, silver, and feathery plumes combined with the most delicate papers or fabric.



A tilt of a woman's head and a gentle caress of her fan sent the most intimate of messages.

## COLLECTION HIGHLIGHTS

# Fan Fare



Sometimes, in place of material adornments, fans were intricately painted. There might be birds, flowers, mythological or life-enhancing scenes, or the pastoral or royal court scenes, depending on the artist's intention.

Impressionistic artists all tried their hand at painting fans, but the market did not rise to the demand so they were most often given as gifts to friends.

The history of the fan can be traced back to Japan in 700 AD where folding fans first appeared. The Japanese had improved on the earlier flat unadorned fans and soon the Koreans and Chinese imitated with their own versions of the richly decorated folding fans. By the Tenth Century, Europe had discovered these fans during the Crusades and eagerly accepted and improved the concept.

As women moved out of the shadows and began to speak of their needs,

they no longer used the language of the fans to communicate, so the practice was put aside and the lovely works of art were relegated to closets and trunks to lie untouched. By the 1920's, they had fallen out of fashion completely.

Today the fan is a collectable art form, appealing to those who nostalgically remember subtle forms of seduction or to one who simply appreciates fine delicate art work.

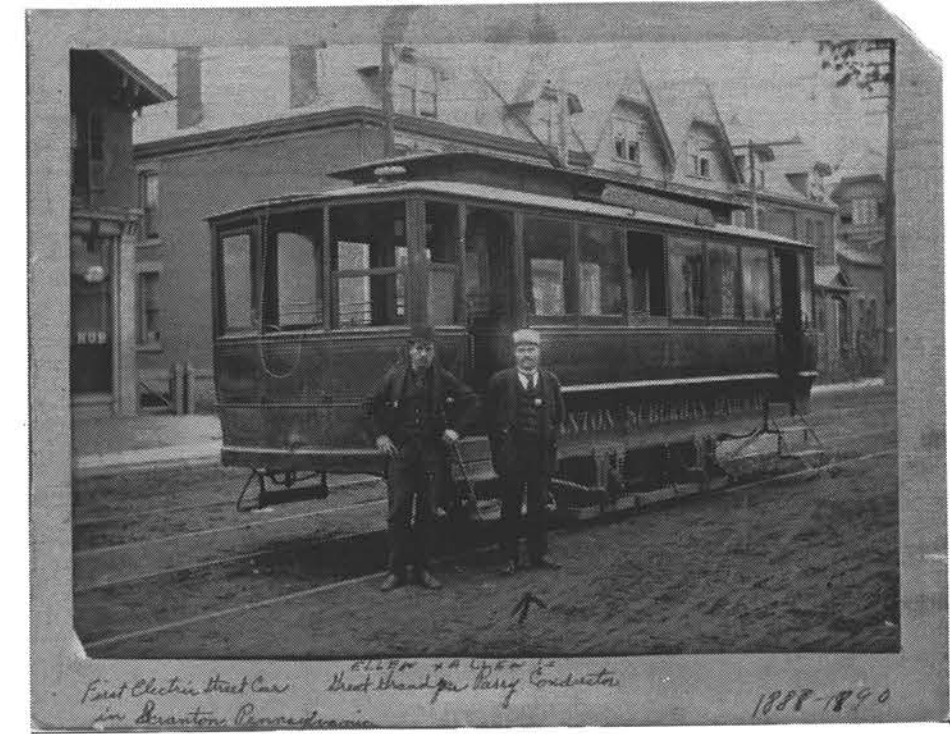
The Historical Society has over one hundred fans in its collection, made of satin, leather, silk, plumes, wood, and paper. A future exhibit is being discussed so that the public can admire the beauty of this accessory which was once an everyday necessity.

**EDITORS NOTE:**  
Condensed from an article written by Heather Wright in the October, 1991 issue of *Traditional Home Magazine*.

## RECENT DONATIONS

In 1993, the Lackawanna Historical Society received a donation from Mrs. Thelma Jones, Las Vegas, in honor of her grandparents, David Parry and Julius Fern. This donation includes some photographs of the Parry family including class photos of the Charles Sumner School with a list on the back that identifies the students.

The Fern and Parry families lived in Scranton at the turn of the century and both made important contributions to the city's history. In 1889, J. Eugene Fern was the only electrician listed in the city directory. His business was continued by his son, Russell who set up shop at 218 North Main Avenue in 1905. This family business lasted for many years and was well known in Lackawanna County. David Parry, Mrs. Jones grandfather is credited as being the conductor for the first electric street car in Scranton.



## WELCOME NEW MEMBERS

### November 1993 through March 1994

#### STUDENTS

Christopher Albert  
Michael Campbell  
Ronald Dukinas  
Chris Smailes  
David Swartwout

Garfield, NJ  
Scranton  
Luzerne  
Scranton  
Scranton

#### INDIVIDUALS

Amber Adams  
Pauline Bolock  
Frank A. Cimini  
Robert G. Clark  
Marion Dunleavy  
Beth Collins Evans  
Francis X. Festa  
Joellen Flynn  
Robert N. Hinkel  
James G. Hopkins  
Bernard McGurl  
Margaret Curtin Marshall  
Peter Oboyle  
Mary Obrien  
Rose O'Hora  
Thomas E. Pocius DMD  
Robert Price  
George Queral

Scranton  
Scranton  
Scranton  
Chicago, IL  
Scranton  
Manassas, VA  
Scranton  
Taylor  
Markham, VA  
Scranton  
Scranton  
Scranton  
Scranton  
Scranton  
Scranton  
Carbondale  
New York, NY

#### INDIVIDUALS (cont.)

Emily Rancier  
Mrs. Rose Ann Reynolds  
Zachary Troiani  
Daniel J. Vogler

Dalton  
Hanover, NH  
Jessup  
New Castle

#### FAMILY

Stephanie Bonk  
David Cherundolo, Esq.  
Lewis DeWitt Davis  
Mr./Mrs. Walter Ermolovich  
Robert E. Grindle  
Mr./Mrs. Richard W. Gumpert  
Mr./Mrs. William R. Henkelman  
Col./Mrs. Zim Lawhon  
Mr./Mrs. Maurice MacNamara  
Judith McNulty

Scranton  
Old Forge  
Nicholson  
Old Forge  
Clarks Summit  
Scranton  
Scranton  
Scranton  
Moscow

#### CONTRIBUTING

Anthony Giordano  
Dr./Mrs. John Gross  
Marilyn Knall  
Edward L. Price

Old Forge  
Throop  
Pittston  
Scranton

#### SUSTAINING

Rev. Dr. Brolin Parker

Clarks Green

# POSTCARD MEMORIES...

Research provided by Jack Hiddlestone

At first glance, the postcard at right does not seem to reveal any local connection as it was one in a series of cards used by Brown University, Providence, RI. In 1907, individual cards like this one were made specifically for each of their scheduled baseball games with rival schools that Spring. This particular game card was issued for Brown's game with Pennsylvania's Carlisle Indian Institute. The Carlisle School became famous for having in their student body at that time, the great athlete Jim Thorpe. In fact, he probably played in this very game as he attended Carlisle in 1907-1908, before dropping out for two years. He returned in 1911-1912, the year of his amazing accomplishments at the Olympic Games in Stockholm, Sweden.

Our Lackwanna County connection to this particular card is Mgr. Bright, who's photograph appears to the lower right of the card. Mgr. William E. Bright, was the son of William E. Bright, who came from England at age 17 with two younger brothers. The senior Bright found a job as a tool maker for the Dorflinger Glass Works in Honesdale, PA., before he opened a blacksmith shop at 1716 North Main Avenue, in the Providence Section of Scranton. This humble beginning eventually grew into the Bright Wagon Works, a custom maker of quality wagons.

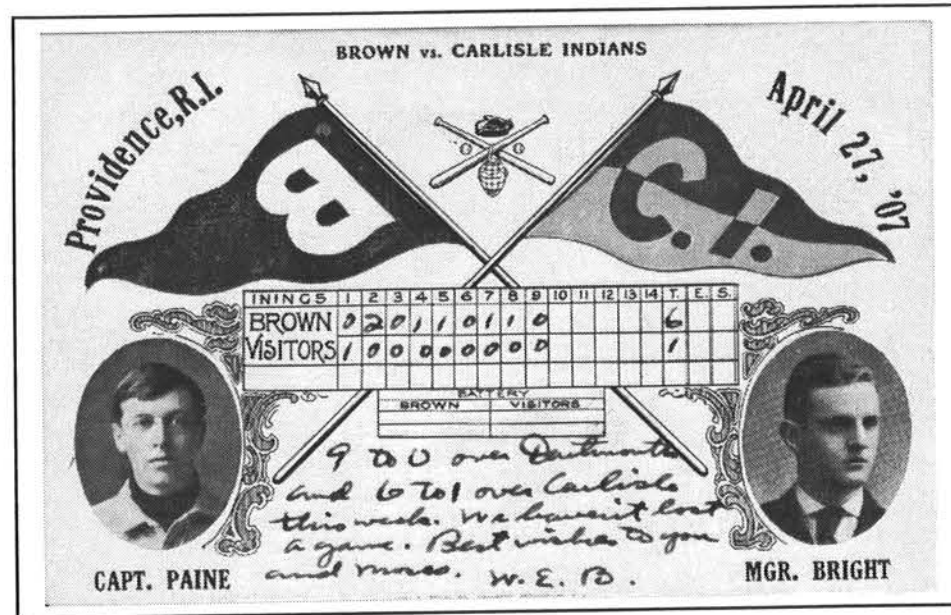
William E. Bright II, pictured here on the Brown University card, was born

on Dec. 7, 1885. After graduating from Brown in 1907, he held a variety of jobs in the Scranton area until he joined two gentlemen named Keller and Loveland to form the KLB Woolen Mills. The Mills reached their peak production during World War I manufacturing underwear for the United States Armed Forces. After that he tried his hand at lime and slate quarries near Allentown and Slatington, PA., and during the 1920's he built about twenty houses a year in Scranton. His other interests included a petroleum business, the Green Ridge Bank, the Boston Dye Works and the Scranton Auto Laundry.

Bright built a home

for his family on Woodlawn Street in the Green Ridge section of Scranton and in 1920 he had purchased a rambling wooden structure at 1630 North Washington Avenue. This home was originally an inn in the mid 1800's which Bright remodeled as an English Style stucco home

for his family. He and his wife, the former George May Cure, had three children, William E. III, who died in infancy, George, and Helen Bright Bryant who has been an organist and choir director in Scranton for many years and resides in New Milford, PA.



The above postcard is one of five in Mr. Hiddlestone's Collection. A sixth is owned by Helen Bryant. All are different 1907 games involving Brown University. Also, all were mailed to a friend of William Bright II, Grace Merriam from Scranton's Green Ridge Section. She later became Grace Merriam Sewell, Moscow, PA. A special thanks to William E. Bright and Plain View Press, Austin, Texas, for the information supplied in their 1989 book, "Man Against the Sky," which is available for viewing in the Society's Archives.

William Bright,  
Manufacturer and Dealer in all kinds of

Carriages,  
Wagons,  
Sleighs, &c

HORSESHOEING, REPAIRING AND GENERAL BLACKSMITHING PROMPTLY ATTENDED TO.

1716 and 1718 North Main Avenue, Scranton, Pa.

## VOLUNTEER UPDATE: WHO'S WHO at the CATLIN HOUSE???

Welcome to new volunteers, Rita and Maurice MacNamara, Leo Walsh, Nancy McNelis and Jack Jackson.

Rita MacNamara was born in Brooklyn, New York and attended Fordham University. She moved to Waverly fifteen years ago from Brightwaters, NY and currently lives in Scranton where she is a legal secretary for a law firm. She joined our volunteers in February with her husband-Maurice, a native of Scranton.

Maurice MacNamara attended Scranton schools before enlisting in the Army. During WWII, he served with an armored division through two European campaigns.

After the war he was a member of the US force occupying Tokyo, and an instructor to the Chinese Nationalist Army on Taiwan and at NATO. Following his retirement in 1961 as a major, Mr. MacNamara was a field investigator for the Internal Revenue Service's Brooklyn District for 18 years.

A member of the First Army Rifle Team for three years, Mr. MacNamara is a student of American military history. His knowledge of the subject is obvious when he guides tours through our Civil War collection.

Leo Walsh also chose to return to his hometown after retiring from teaching. In 1992, he opted for an early retirement and returned to Old

Forge where he was born.

After graduating from Old Forge High School, Mr. Walsh attended Columbia University where he earned his undergraduate and graduate degrees. He taught for more than thirty years at Stevens College of the City University of New York where he was Associate Professor of English and Director of Honors in Western Tradition.

Nancy McNelis is another new face at the Catlin House. She is a native of Butler, Pennsylvania and holds a B.S. degree in elementary education and an M.A. in Guidance and Counseling from Boston University. Besides teaching, Nancy has worked in a children's library in Maine. She recently moved here with her husband who is the new Director of The Military Family Institute at Marywood College.

Our most recent volunteer is Jack Jackson who has just relocated to the Scranton area from New York state. Jack is a graduate of SUNY Empire State College, holding a BA degree in Historical Studies, with a concentration in writing narrative history.

Jack has worked with the Chemung County Historical Society in Elmira, NY, researching and writing on historical topics before coming to Scranton. In addition, he has contributed to a variety of local newspapers in New York State. As a freelance writer, you may have read

his name and work in one of our local papers already, as he has been contributing articles on local historical subjects.

As a volunteer at the LHS, Jack has been lending his writing talents to us. He has contributed and helped edit this newsletter. He has also written press releases for publicity and has assisted in research requests.

We are quite happy to have Jack, Rita, Maurice, Nancy and Leo join our volunteers. Their various interests and expertise makes them a very valuable group of individuals.

If you'd like to volunteer, and have a particular interest, call the Society at 344-3841. We have many projects that we are working on and we can always use dedicated individuals.

### INTERNSHIP

Marywood College senior, Jeannie M. Kolcharno recently completed an internship at the Catlin House as part of her undergraduate studies as an Art History and Business major.

Jeannie assisted in documenting and researching two dimensional works of art on exhibit throughout the Catlin House. In addition, she processed data relative to the art work and generated computer labels.

Jeanie is a native of Olyphant and is interested in preservation and museum work.

## DOCENT TRAINING PROGRAM

The Lackawanna Historical Society completed its Docent Training Program in April. Thirteen new docents attended Wednesday Evening lecture series which focused on different topics relating to our collections. The new docents became familiar with the exhibits and are ready to guide tours this summer. The training program included instruction on tour procedures by the Anthracite Museum's Maria Montoro Quinn and an overview of the Catlin House furnishings from local antique dealer Kurt Reed and Society Director, Maryellen Calemno. Additional classes focused on the Industrial Growth of Scranton and how it is represented in our collections and a look at the art and fashion collection of the Society. In addition to the training sessions at the Catlin House, docents visited the Anthracite Museum for a guided tour. New Docents who successfully completed the training program are staff member Mary Ann Gavern, Maurice and Rita MacNamara, Leo Walsh, Ann Marie O'Hara, Heidi Gambo, Judy Donaldson, Barbara Castanzo, Douglas Forrer, Jerry Kardos, Edward Kerber, Greg Cosminsky, and LHS board member Eileen Pocius.