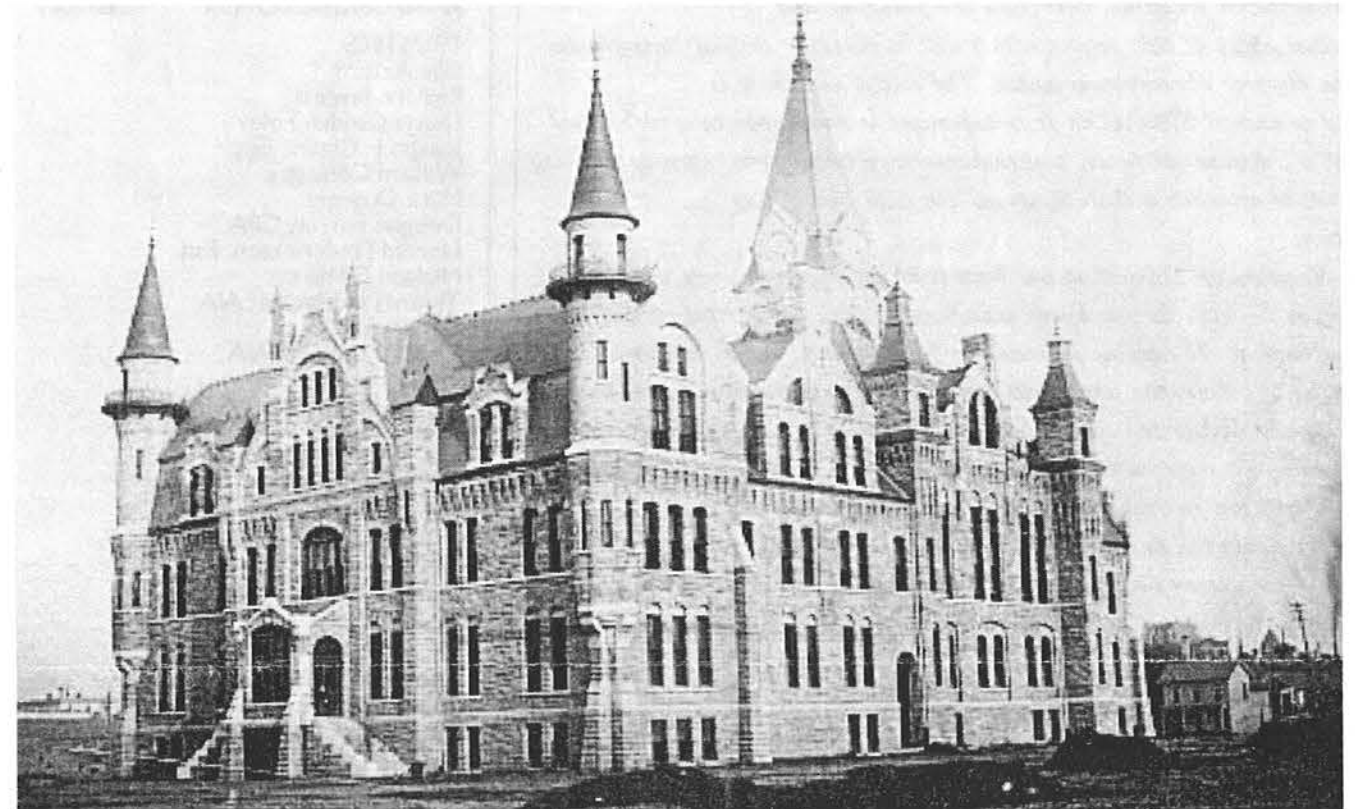


UPCOMING PROGRAMS AND EVENTS

- APRIL 30** *Brewed in Scranton*
Lecture by Nick Petula
Catlin House, 2:00 p.m.
- MAY 6** *Clean-up Day*
Catlin House, 10:00 a.m. to 3:00 p.m. (Rain date May 7)
- Art Students Presentation*
Local High School students (see page 5)
Catlin House, 6:00 p.m.
- MAY 13** *Abington Places of Worship Tour*
Registration forms were sent on April 13 (see page 5)
- JUNE 3** *Summer Walking Tours* resume (see page 9)
- JUNE 16** *A Proper Dress*
Poetry reading of original works by Jennifer Kaucher-Hill
Catlin House, 7:00 p.m.
- JULY 8 & 9** *Historic Scenes on Court House Square*
Further details TBA (see page 9)

LACKAWANNA HISTORICAL SOCIETY
232 MONROE AVENUE
SCRANTON, PA 18510

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
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PERMIT #56
SCRANTON, PA



Court House just after its dedication

A CORNERSTONE OF OUR HISTORY

By Cheryl A. Kashuba

"Take notice that Right Worshipful Grand Master of Masons in Pennsylvania, and Masonic jurisdiction thereunto belonging, has this day, at this place, laid the Corner Stone of the Court House of Lackawanna County."

These words of the Grand Marshall, followed by a stirring song, concluded the Programme of Ceremonies of the Laying of the Corner Stone of the Court House of Lackawanna County, Thursday, May 25, 1882.

The day began in the worst possible way. Cold rain poured down upon the assembly of free masons and county and city officials as their procession moved from the Masonic

Temple to the site for the new Court House. Despite the inclement weather, the band of dignitaries, solemn with the magnitude of the task before them, conducted themselves with appropriate pomp and circumstance. The Honorable Alfred Hand delivered the main address.

Regarding their craft as reflective of the work of God, the free masons called upon the "great Architect of the Universe," in whose name they assembled, to lay blessings "upon the work of our hands to-day" — work that the cornerstone of not only a building, but a county.

A LETTER FROM OUR PRESIDENT

Dear Friends,

With Spring in full bloom, the Society has begun the second phase of the exterior restoration of the Catlin House. We have contracted John Bowie, AIA Preservation architect, to oversee the planning and construction phase of this project which will be partially funded through the Keystone Historic Preservation Grant. The cost of the work is expected to exceed \$200,000. It is important to remember that we're dealing with a 94 year old home, and unforeseen problems could surface, making it difficult to establish a firm figure on the total cost of this restoration.

Our Membership Committee has been working hard to secure new members for the Society. As you know, membership dues are a vital part of our operating budget. To help us increase our membership, active members are encouraged to submit the name and address of a potential new member to the Society by calling the office at 344-3841, emailing lbs@albright.org, or simply using the form on the bottom of this page.

As always, our programs and events calendar is full, and a new fund-raising event is in the works! This year, the Society will host *Circle the Wagons, Here Comes Catlin's Indians!*, a special exhibition on the work of famed artist, George Catlin. An old fashioned western barbecue will kick off the exhibit on August 11th and two Special Edition prints will be reproduced from the 1844 Catlin portfolio in the Society's collection. Details will be announced as planning continues but mark your calendar now so you don't miss this one-time event!

We value your continued interest and input. Please feel free to contact the Society if you have any suggestions on programs or newsletter articles.

Thank you very much,
Alan Sweeney,
Society President

About Membership... Membership privileges include unlimited access to the Society library, 10% discount in our bookstore, advance notice and invitations to all Society activities, special members-only programs and the quarterly newsletter. Attached is a membership form you can use to renew your membership or give to a friend or neighbor who is interested in joining. Please return it to: The Lackawanna Historical Society at 232 Monroe Avenue, Scranton, PA 18510

LACKAWANNA HISTORICAL SOCIETY MEMBERSHIP FORM

- | | | |
|---|-------|-----------------|
| <input type="checkbox"/> Student | \$10 | NAME _____ |
| <input type="checkbox"/> Individual | \$25 | |
| <input type="checkbox"/> Family | \$35 | ADDRESS _____ |
| <input type="checkbox"/> Contributing | \$75 | |
| <input type="checkbox"/> Sustaining | \$150 | |
| <input type="checkbox"/> Silver Corporate | \$250 | TELEPHONE _____ |
| <input type="checkbox"/> Gold Corporate | \$500 | |

The Lackawanna Historical Society 2005-06

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Dwane & Meredith Reese	Caretakers

The Lackawanna Historical Society is a 501(C)(3) non-profit organization which is dedicated to keeping vital the history of Lackawanna County. It is supported in part by the Catlin Memorial Trust, Lackawanna County, the Pennsylvania Historical and Museum Commission and membership dues.

The Lackawanna Historical Society Journal is published by the Lackawanna Historical Society, 232 Monroe Avenue, Scranton, PA 18510 Tel. (570) 344-3841.

Members of the Society receive this publication. Membership contributions are \$25 and up for Individuals, \$35 for Families, and \$125 for Organizations. Special Silver and Gold Corporate memberships are available.

The Lackawanna Historical Society Journal is printed in Scranton, Pennsylvania. Entire contents copyrighted © 2006 by the Lackawanna Historical Society. Questions or comments can be addressed in writing directly to the Society.

IN THE BOOKSTORE

Revisiting Bailey Hollow:
A History of Dalton, PA
By Norm Brauer

Babe Ruth hunted birds in Dalton. The Northern Electric Trolley ran through it. The Scrantons and the Fullers built estates there. Numerous photographs document the notable and the day-to-day. A thorough and engaging account of the early history of Dalton, this beautifully-bound, limited-edition volume sells for \$50.00.

POSTERS FOR SALE

Get *City Lights* at the Catlin House and *Doors of Scranton* at the Marquee Gallery.

The Forgotten Unknown

When unknown soldiers are mentioned, most of us probably think of the famous Tomb in Arlington National Cemetery. Most local residents don't know there is an unknown soldier buried in the area.

Just two miles west of I-380 on Route 940, a left turn will place you on S.R. 4004, and a few hundred yards more will bring you to a stone wall on the left side of the road. A series of steps leads to a granite marker. The spot is Franklin Hill, known as Hungry Hill.

In May and June of 1779, more than 500 of Sullivan's soldiers labored to widen the paths into a military road. Some of the soldiers never completed the journey. A wooden sign tacked to a tree marked their graves.

In 1943, the Monroe County Commissioners built the stone wall, steps, and railings at Hungry Hill. The Monroe County Historical Society sponsored a granite monument.

The next time you travel through the Poconos, take a short detour to Hungry Hill. Spend a moment to pay your respects to the unknown soldiers who rest there.

REMEMBERING SCRANTON'S COLORED TROOPS PART II

By Alan Sweeney

Part I of this article highlighted members of Scranton's Colored Troops Jackson Merryweather, John S. Sampson, George W. Keyes, and George Miller. Part II continues the story of these brave men.

RICHARD LEE

Private, Company C, 25 Pennsylvania USCT was drafted October 19, 1863 and discharged October 3, 1865. Member of the Scranton GAR Post 139. After the war, he was a local drayman. Mr. Lee died in 1891 and is buried in lot 88 of Hickory Grove Cemetery in Waverly.

DECKER M. GILES

Private, Company H, 2nd Pennsylvania USCT, born in Baltimore, Maryland; moved to Scranton in 1859. He resided on Adams Avenue and worked as a cartman. Giles was a member of GAR Post 139. He died October 2, 1919 and is buried in Forest Hill Cemetery, Dunmore.

DANIEL E. THOMPSON

Enlisted on May 3, 1863, Company K, 54th Massachusetts Volunteer Infantry Regiment. Was discharged August 23, 1865. He was a member of the W. N. Monies Post, GAR, Scranton. The famous 54th Massachusetts Volunteer Regiment was made up of freed men and former slaves. It is interesting to note that Thompson survived the 54th attack on Fort Wagner, South Carolina, as depicted in the movie *Glory*. He died on May 2, 1890 and is buried in Soldiers' Plot at the Forest Hill Cemetery, Dunmore.

The third and final part of this article will appear in the Summer issue of the Journal.

Monument to Honor Mid-Valley Miners

The Olyphant Coal Miners Association has a vision: to erect a monument to honor the mid-valley loved ones who worked, and some who lost their lives, helping to fuel the world's energy supply in Olyphant collieries.

The center-piece of the monument will be a bronze statue with a stainless steel pick, crafted by Blakely sculptor Frank Wiso. The monument that will house the sculpture is being built in Mercerville, New Jersey. The Miners Association has worked with the Wiso family, and Father Walter Wiso authorized Steven Lichak to release the sculpture for use in this project.

The Association feels that Olyphant is an appropriate location to honor all the miners from the Mid-Valley. Gene Turko, Chairman, and Jerry Chelack, Treasurer, started the push for this important tribute. So far, they have raised over \$10,000 toward their \$45,000 goal. Money is collected through the Historical Society and then passed along to the Miners Association.

If you would like to contribute to this worthwhile endeavor, please make your check payable to the Olyphant Miners Monument and send it to the Society.

Mark June 24th on your calendar. Stankey and the Coal Miners will perform at a soon-to-be-announced location in Olyphant, from 2:00 to 5:00 p.m. Watch local news outlets for further details.

Senior Volunteers Sought

The Voluntary Action Center of NEPA is looking for senior volunteers to participate in their Pen Pal Program. Seniors correspond monthly with area school students. The volunteers and students exchange letters once a month. They report that they are delighted with the program and look forward to meeting later this spring. The program offers great rewards with minimal time commitment. If you would like to volunteer, contact the Voluntary Action Center at 570-347-5616.

STEAMTOWN OPENS WOMEN IN RAILROADING EXHIBIT

Steamtown National Historic Site has opened a temporary exhibit titled *Women of Iron, Women of Steel: Working on the Railroad*. Installed for the March celebration of Women's History Month, the exhibit will remain on display until June 2006 in the Changing Exhibits Gallery in the site's Visitor Center.

Ella S. Rayburn, Steamtown Museum Curator, developed the idea then designed the exhibit. The Park has about 5,000 records representing employees of the Delaware, Lackawanna and Western Railroad. Of these, only 136 can be identified as belonging to women. They are part of the limited archives saved when the Scranton passenger station was renovated to house a hotel in the mid 1980s.

One document from each of the 136 folders is on exhibit. Ms. Rayburn describes the exhibit's purpose in this way: "For this brief moment, we bring back the names of these women. The women we are remembering here worked as clerks, janitresses, and matrons from about 1910 to 1960. These are everyday women working ordinary jobs, but becoming extraordinary as they had to buck a society and a hiring system designed to exclude them based solely on gender. There are a number of notes in the files about hiring a woman but only until a man was found who would take the job."

Because the records are an odd assortment, the exhibit has documents from women who worked in the Lackawanna's offices on piers in New York all the way to the other end of the Lackawanna Railroad in Buffalo. Their jobs paid little, but some women held the same custodial job for a 35 year career, while others worked only a week or two. A few of the names reflect Eastern European origin, but mostly they are from the British Isles, and one is identified as African-American. These names are captured through an array of mundane documents: letters of reference, physicals, job applications, internal letters citing performance errors and one praising a particular action, firings, resignations, and retirement. About half of the women represented in the exhibit worked in the Scranton offices and the passenger and the freight stations of the Lackawanna.

NEW MEMBERS

Sustaining

Christine Oliver & Timothy G. & Jack Shean, Scranton

Family

Nick & Gina Colarassi, Scranton
John & Mary Lou Ryan, Scranton
Vincent & Geraldine Salico, Old Forge

Individual

Theodore J. Baird, Moscow
Richard Bishop, Scranton
Rita Betti, Jessup
Joseph Loughney, Scranton
Jeannie Martin, Mt. Pocono
Karl Kretsch, Scranton
Dalida O'Malley, Clarks Green
Tracey Ruzbarski, Clarks Summit
Judith Sedlak, Kingston
Edward Timinskas, Mechanicsburg
Dr. James A. Van Fleet, Naples, FL

Student

Wayne Snyder, Clarks Summit
Lou Febbo, Old Forge

NEW VOLUNTEERS

Andrea Marino, an intern for Dr. Josephine Dunn at the University of Scranton, is assisting with women's history research.

Kevin Giordano and **Donna Fortunato**, both seniors at the University of Scranton, have been scanning photographs from our second floor displays. In addition, they have been doing some housekeeping in our vertical files. Their work fulfills a Service Learning requirement for one of their classes. Service Learning is meant to develop a link with the community.

Matthew Kashuba, a trained computer tech, has been helping with the office computers.

**Much thanks to all of our volunteers
for their on-going dedication!!!**

FUND FOR THE FUTURE

Silk Throwers

Deirde Taylor
Mary Jane Memolo

Breaker Boys

Anne D. Lewis
Lester & Jeannie Davis

MEMORIAL CONTRIBUTIONS

FOR MARION YEVICIS

From
Dorothy O. Rossi
Ella S. Rayburn
Donna J. & Erwin S. Adler
Ron & Anne Y. Gress
Ronnie & Debbie Gress
Matthew E. Y. Gress
Peter John Gress
Marissa Gress Luque
Yan Luque Salas
George & Margaret Kahavich

FOR JEAN MOXLEY GANT

From
Howard W. Gant

FOR STANLEY M. EVANS

From
Lydia A. Evans

FOR FLORA SURACI KEATING

From
Alan & Judy Sweeney

FOR JANE E. LAFRANCE

From
The Rebellious Belles Red Hat Society

Newsletter, Society Receive Praise

Dear Friends,

After being delighted reading your Newsletter, I couldn't wait to renew my membership. I became a new member in 2005 and want to share with my husband all that the Society has to offer in 2006.

*Sincerely,
Elizabeth Novack*

Programs in Review

Laotian Program Great Success

The Catlin House hosted a celebration of Laotian culture on Sunday, March 19. The day began with a welcome and opening remarks by Dan Sphabmixay, Laotian Community representative. Scranton Mayor Chris Doherty presented the group with an official proclamation. Traditional Laotian dance demonstrations rounded out the day, with the Mayor joining in! Afterward, everyone enjoyed delicious Laotian dishes prepared by the ladies from the community.

Lao T.V.B. from Philadelphia was on hand to tape the event, which will be broadcast in the United States and throughout Southeast Asia.

Over the past 30 years, the Laotian people of Northeastern Pennsylvania have been striving toward a better quality of life for their families and friends. In keeping with this mission, the Laotian Culture Exhibit has been installed at the Catlin House as a gift to the community from the



Members of the Laotian Community present their donation to the Historical Society.

Laotians of NEPA.

Consisting of traditional hand-woven outfits, musical instruments, cooking and eating vessels, and more, the exhibit provides a glimpse into Laotian culture and helps to preserve the Laotian traditions for future generations. The exhibit will remain through the end of the year.

Women of the Century Club and Other Stories

The Century Club provided an elegant stage for March's program, *Women of the Century Club and Other Stories*. Directed by Julie Esty, the program brought to life prominent and interesting woman of the city's past, including inventor Kate Dymon, actress Marie Wainwright, philanthropist Ella Wittert Cohen, and others. Jacqueline Wood and Christopher Wood provided musical entertainment.

The vignettes worked together to provide an over-all picture of the lives, works, and personal and social concerns of area women throughout the years. Alice Stebbins Wells, the first woman police officer in the country, told about the need for women on the police forces across the country. *The Mill Worker* scene emphasized the hard work and difficult conditions of those women who sought to

earn a living outside the home. Gertrude Hawk told of her ingenious way of putting her skills to work at home when the Great Depression brought hard times.

Many people worked to make this program a success. Special thanks to Geraldine Salico and members of the Century Club. Many thanks to the cast: John Moran, Julie Esty, Fran Klotz, Ann Marie O'Hara, Phyllis Napolitano, Rose Mary Napolitano, Megan Esty, Lewis deWitt Davis, Jenn Ochmann, Joan Glowinski, Meredith Reese, Leni Piasky, Bridget Conlogue, and Pat Zeszotarski. Thanks also to the Wood family. Special thanks to Bela Luna and Sweetpea, patient and loveable additions to the group!

This project is supported by a Lackawanna County Arts and Culture Grant, a program of the Lackawanna County Commissioners and the Lackawanna County Council on the Arts.



THIS DAY IN HISTORY

April 14, 1881

Ground is broken for the new Lackawanna County Court House

25 May 1882

Cornerstone of Lackawanna County Court House laid with great ceremony

30 May 1924

John Mitchell Monument is dedicated

25 April 1891

A charter was granted to the Tribune Publishing Company of Scranton, capital \$60,000. Directors were H.M. Boies, Alfred Hand, Henry Belin, Jr., William Connell, Luther Keller, Claude Whetstone, and Everett Warren

16 May 1891

Open cars appeared on some of the lines of the People's Street Railway

The work of erecting the Green Ridge lace factory was commenced

The work of paving the North Washington Avenue above Green Ridge Street was completed, and that portion of the avenue was reported to present a pleasing appearance

6 June 1891

A female baseball team was the attraction at Driving Park (the Weston Field area of Scranton)

Connell Park opened in the Electric City

The Green Ridge library opened with appropriate ceremony

Source: *Cricket magazine*

Court House Square Tours: begin at the Columbus Monument, corner of Washington Ave. & Spruce St.

\$3 per person

Saturday, June 10, 11:00 a.m.

Saturday, June 24, 11:00 a.m.

Saturday, July 8, 11:00 a.m.

Saturday, July 22, 11:00 a.m.

Saturday, Aug 5, 11:00 a.m.

Saturday, Aug 19, 11:00 a.m.

Saturday, Sept 2, 11:00 a.m.

Saturday, Sept 16, 11:00 a.m.

Saturday, Sept 30, 11:00 a.m.

Downtown Walking Tours: begin at main entrance of Lackawanna College, Vine St. & Washington Ave.

\$3 per person

Saturday, June 3, 11:00 a.m.

Saturday, June 17, 11:00 a.m.

Saturday, July 1, 11:00 a.m.

Saturday, July 15, 11:00 a.m.

Saturday, July 29, 11:00 a.m.

Saturday, Aug 12, 11:00 a.m.

Saturday, Aug 26, 11:00 a.m.

Saturday, Sept 9, 11:00 a.m.

Saturday, Sept 23, 11:00 a.m.

HISTORIC SCENES ON COURT HOUSE SQUARE

Plan to join us for a day of festive celebration of local history as the *Past Players* once again don period attire and bring local history to life.

This project is supported by a Lackawanna County Arts and Culture Grant, a program of the Lackawanna County Commissioners and the Lackawanna County Council on the Arts.



What? A celebration of Scranton's history, featuring historic scenes depicting the speeches of John Mitchell, the life of South Side Bank founder Mina Robinson, and more.

Where? Court House Square, Scranton

When? Saturday, July 8 & Sunday, July 9

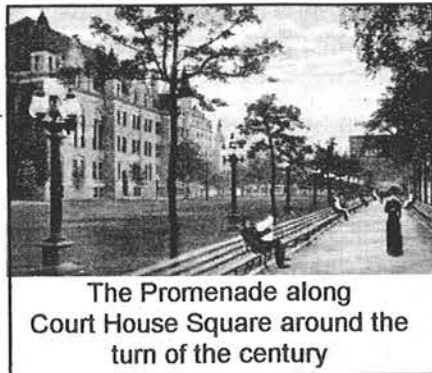
Continued from page 1

Out of practical need, Lackawanna County was incorporated in 1878, thus easing the burden of travel for those doing county business. Largely at the urging of Dr. Throop, the Lackawanna Iron and Coal Company, and the trustees of the Susquehanna and Wyoming Valley Railroad and Coal Company, donated the land bounded by Spruce and Linden Streets and North Washington and Adams Avenues. Known as the Lily Pond, this piece of land was valued at \$100,000. When ground was broken April 14, 1881, crews had to dig 30 feet in spots to reach solid ground.

The County Commissioners advertised for designs and bids, the cost not to exceed \$100,000. The first design choice was rejected because the cost exceeded the designated amount. The plan chosen for the project was that of Binghamton architect I.G. Perry, whose design featured native West Mountain stone trimmed with Onondaga limestone.

The Square's prominence was further solidified when plans to erect additional public buildings on the site were quickly set aside in favor of following the fashion of the time to create public park spaces in the heart of bustling cities. Benches along the Adams Avenue side contributed to the park-like atmosphere, and the site was a regular venue for public concerts and gatherings of all types.

Historically, Scranton has been a hot bed of innovation and reform, and the Square proved a logical and convenient place for events of political and social significance as well. Safety issues and other injustices brought United Mine Workers President John Mitchell to Scranton on numerous



The Promenade along Court House Square around the turn of the century

John Mitchell, beloved President of the United Mine Workers, is honored in this monument to labor and reform. Pictured here is the 1999 ceremony marking the rededication of the monument following its much-needed restoration. Charles Keck created the life-sized bronze figure of Mitchell, while Peter Sheridan undertook the granite housing. The relief behind Mitchell depicts miners at work. One on the reverse side depicts post-strike changes in mining family life.



occasions. In response to the Great Anthracite Strike of 1902, United States President Theodore Roosevelt ordered the creation of a group to bring together labor and capital. The establishment of the Mine Strike Commission marked the first time that the Federal government involved itself in labor relations. This historic event put the site on the National Register in 1997.

The Women's Suffrage Movement, too, brought the nation to the county and brought the county to national attention. Between 200 and 250 delegates attended the Woman's Suffrage Convention on November 20, 1914, held in the grand ballroom of the prominent Hotel Casey. When the women convened in the city, they were denied the right to use the lawn surrounding the Court House. Mayor G. B. Jermyn did, however, deliver a welcome address to the convention delegates. Every county in the state was represented at the convention.

Convention news coverage featured photographs of Ella Murphy, local suffragette and school teacher, as well as Ms. Murphy's sister Agnes O'Laughlin. Mrs. O'Laughlin lived in New York, where she and her husband supported the campaign of William Randolph Hearst, who favored the suffragette cause.

Everything about the Lackawanna County Court House and its surrounding Square — its landscaping, its monuments, and the exquisite craftsmanship of the Court House

AT THE CATLIN HOUSE

BREWED IN SCRANTON

Join us on April 30 at 2:00 p.m. at the Catlin House for Nick Petula's lecture *Brewed in Scranton*. The lecture will focus on Scranton breweries.

PLACES OF WORSHIP TOUR

The 2006 Places of Worship Tour has been scheduled for Saturday May 13, 9:30 a.m. to 3:30 p.m. This year we will visit churches in the Abingtons, including the Clark's Green United Methodist Church, St. Gregory's Roman Catholic Church, Trinity Lutheran Church, Our Lady of Snows, the First Presbyterian Church of Clark's Summit, and the Church of the Epiphany. Lunch will be held at Clark's green cemetery. Registration forms are in the mail!

A PROPER DRESS

On Friday, June 16 at 7:00 p.m., Jennifer Kaucher-Hill will read *A Proper Dress*, her original poems inspired by historical clothing.

Clean-up Day Scheduled

Join us for Spring Cleaning at the Catlin House!

Saturday, May 6
(Rain date Sunday, May 7)

Historic Hill House Tour Update

The House Tour Planning Committee has begun plans for an exciting tour of the homes in the hill for Summer 2007. Stay tuned for details!

A Special Thanks

Work will resume this Spring on the exterior restoration of the Catlin House. A portion of the work is funded through the Keystone Grant. Much thanks to Richard Freeman who wrote the grant. The Historical Society staff is soliciting additional funds for this important work.

ART HAPPENS

The Catlin House has been alive with the creative activity of area students. Three artists from AFA brought 9 high school students for a very special project. The artists Elizabeth Perry Faist, Jennifer Kaucher-Hill, and Ivana Pavelka used the collections of the LHS as a catalyst for visual arts projects with a theme centered on a particular place in time. The students and their teachers investigated several sites in downtown Scranton and learned about the people and history associated with these sites. Based on what they had learned, they are creating collages and creative writing pieces. On May 6, at 6:00 p.m., these students will present their final projects at the Catlin House. Please join us to see what these creative young minds have done!

Penn State Worthington Scranton art teacher Joan Kujawa also visited the Catlin House on March 28 and 30 with her students to study perspective in drawing. Exhibited pieces in the house served as subjects for their art work.

LHS IN TRANSITION

After much transition time, the Society has settled into permanent staff changes. Cheryl Kashuba, who stepped in to help out when Marion Yevics took ill, has agreed to stay on as Assistant to the Director. Ann Marie O'Hara, who joined us upon the retirement of Mary Ann Gavern, is Office Manager. Meredith and Dwane Reese are caretakers.

Yellowwood student Tom Connolly assists with general office and library work, as well as scanning images and burning CDs.

All are dedicated & happy in their new roles!

Faithful to Our Heritage Part 2

By David Ackerman

When the first settlers began to arrive in the area to develop both the iron and coal industries, they came armed with the knowledge of these industries and with the side professions that would serve them and their communities. Doctors, lawyers, bankers, and engineers, they played a part in building the newly-burgeoning community. Just as important as their professions and the buildings that housed them were their religious beliefs and the churches in which they worshipped.

The denominations of their churches were as numerous as their countries of origin. Catholics,

Protestants, Jews, and others joined the population in the hope of improving their way of life for their children. This, the second in a series of articles exploring the religious institutions that grew up with our county, focuses on various Protestant denominations.

The number of Protestant denominations found in Lackawanna County is so great that we did not attempt to individualize each and every church. We covered ones that we thought would provide a solid over-view of those that were instrumental in the development of the area.



Greenridge Presbyterian Church, Scranton
Construction began in 1892, and the church was dedicated on February 26, 1893

Presbyterians

The Scrantons, George W. and Selden T., who originally came to Scranton to start the iron furnaces with William Henry, were founding members of the First Presbyterian Church. The LHS has in its collection the communion set and some other artifacts from that early church. The congregation first met at the Odd Fellows Hall at Lackawanna and Jefferson Avenues and Ridge Row. Joel Amsden, who laid out the city, designed a church, built at 115 North Washington Avenue, on land donated by Scrantons & Platt.

Photo at right shows Dr. and Mrs. Logan in Dr. Logan's study in the manse, First Presbyterian Church, Scranton. The last meeting in the manse of was conducted on May 7, 1892.



Postcard image of Trinity Episcopal Church, Carbondale

Episcopalians

This group was made up of English, Welsh, and Irish. Less numerous than other denominations, they are among the earliest congregations in the area. Some of the oldest Episcopalian churches include St. Stephen's in Wilkes-Barre, chartered in 1817 and built in 1823, St. Luke's in Scranton, chartered in 1845 and dedicated July 17, 1851, and Trinity Episcopal Church in Carbondale.



Methodists

Introduction of the Methodist Church to the county is credited to Anning Owen, a blacksmith from Kingston, who survived the Wyoming Massacre in July of 1778. He is said to have repented his sins and devoted his life to saving men's souls. He made his way to Old Forge and Providence, preaching at the home of Captain John Vaughn in Taylor.

In 1793, Bishop Asbury, recognized as the father of Methodism in America, visited Lackawanna and Wyoming Valleys to spread the word of the Methodist philosophy.

By the 1840s, George Peck rode the Wyoming Circuit in the days before established services. Peck was instrumental in founding Wyoming Seminary, authored *Peck's Wyoming*, and came to Scranton in 1856 as part of the Adams Avenue congregation.



Hyde Park Methodist Episcopal Church
Architect T.C. Perry



North Main Avenue Baptist Church, Scranton
Rev. Dr. Spencer saw the need for an English-speaking congregation and started this one in 1884; photograph circa 1911

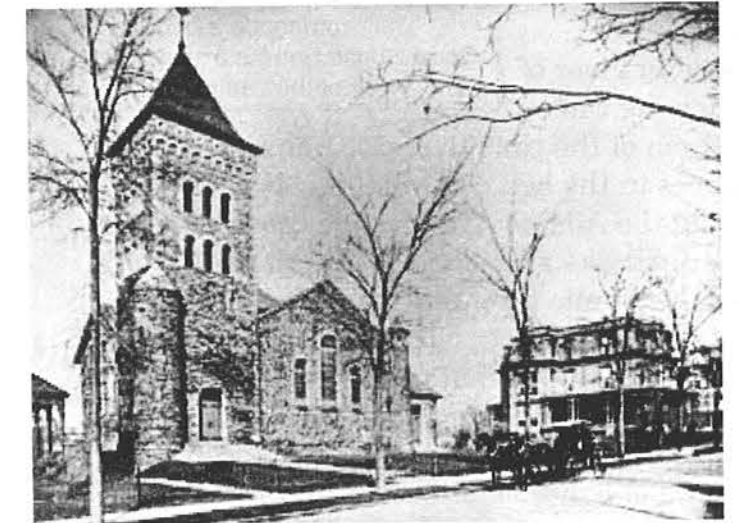
Baptists

The Baptists consisted of Welsh, German, and English backgrounds and established themselves in Lackawanna County with the First Abington Baptist Church in Waverly in 1821. Those in Blakely, Pittston, and Waverly followed later in varying time periods. The First Baptist Church in Greenfield in 1815; in Newton in 1828; in Carbondale in 1830. The First Baptist Church of Hyde Park was established on Chestnut Street in 1852.

Lutherans

The Lutherans were made up of Welsh, German, and English, along with a few Dutch and other Lowland countries. St. Peter's Lutheran Church of Petersburg was built in 1868. Church of the Good Shepherd in Greenridge was built in 1868, St. David's in 1879, St. James' in Jermyn in 1876.

The first Lutheran Church in Scranton was Zion, a German-speaking congregation organized in 1860. In 1884, Holy Trinity Church was organized as an English-speaking congregation. In 1927, the two merged to form St. John's on Jefferson Ave. in downtown Scranton. In January 2005, St. John's consolidated with St. Mark's of West Scranton to form St. Matthew's United Evangelical Lutheran Church, keeping the location pictured below.



St. Matthew's United Evangelical Lutheran Church,
Jefferson Ave. Scranton



MEMORIAL ASSOCIATION
OLYPHANT BOROUGH BUILDING
WILLOW ST. OLYPHANT, PA 18447

Fellow Olyphant Residents,

The vision of our Olyphant Coal Miners Association is to erect a monument to honor all our loved ones who worked and some who lost their lives helping to fuel the worlds energy supply in the Olyphant collieries. If you are interested in donating to the memory of a loved one, or if you are a citizen who is interested in helping the community bring this project to completion, we would appreciate your kindness in filling out the enclosed donation card.



Sincerely,
The Olyphant Coal
Miners Memorial Assoc.

Cut Along Line  - - - - -



Send in with your contribution
In Memory Of:

Miners Name: _____

Your Name: _____

Relationship To Miner: _____

MEMORIAL ASSOCIATION
OLYPHANT BOROUGH BUILDING
WILLOW ST. OLYPHANT, PA 18447

Please Mail Your Donation To:

Lackawanna Historical Society
Olyphant Miners Monument
232 Monroe Ave. Scranton Pa, 18510

Thank You,
The Olyphant Coal
Miners Memorial Assoc.