

UPCOMING PROGRAMS AND EVENTS

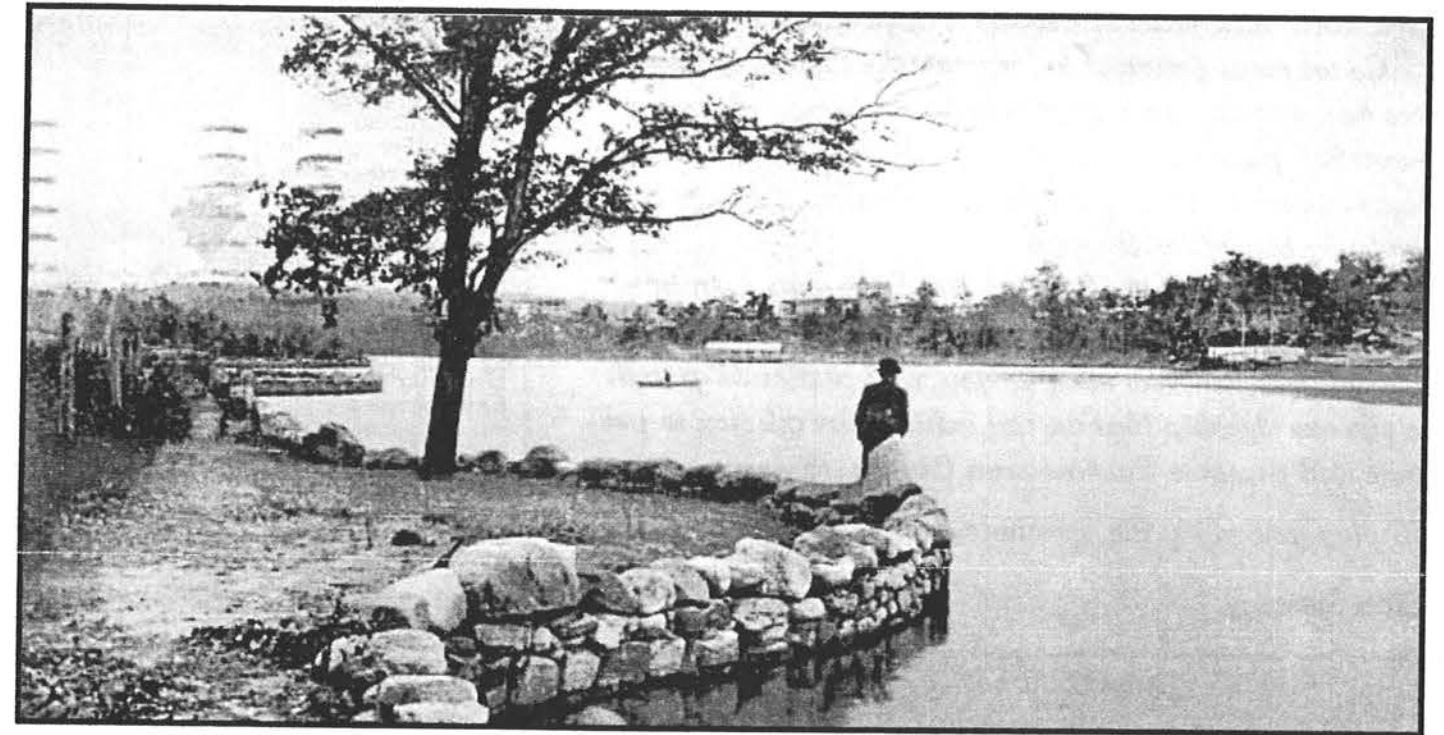
- SUNDAY, JULY 15** *Postcard Views of Lackawanna Valley*
Opening at the Catlin House, 2 p.m. (see page 1/6)
Exhibit will run through August.
- FRIDAY, AUG. 3** *Remembering Rocky Glen*
Opening at the Catlin House, 6 p.m. to 9 p.m. (see page 7)
Exhibit will run through September
- SAT./SUN., AUG 4/5** *1877 Riot*
Iron Furnaces 2 p.m. (see page 7) *For more information call 346-6179.*
- SATURDAY, SEPT. 8** *Trip to King Tut Exhibit : SOLD OUT*
- SAT./SUN.,
SEPT. 15/16** *At the Iron Furnaces*
Iron Furnaces 2 p.m. (see page 7)
- SUN., SEPT. 23** *Gettysburg Tour Guide, Gary Roche will present a lecture
on his ancestor Captain Patrick DeLacy, the Medal of Honor,
Catlin House, 2 p.m. (details TBA)*
- WED., SEPT. 26** *Annual Dinner*
Program: *The Northeastern Pennsylvania Philharmonic* (details TBA)
- SUN., OCT. 7/14** *Dunmore Cemetery Tours* (details TBA)

**DON'T FORGET TO STOP IN THE CATLIN HOUSE THIS SUMMER TO SEE THE NEW EXHIBIT ON
*The Little Black Dress***

LACKAWANNA HISTORICAL SOCIETY
232 MONROE AVENUE
SCRANTON, PA 18510

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
PERMIT #56
SCRANTON, PA

POSTCARDS RECALL PAST, RECORD PRESENT



Early twentieth-century postcard view of Rocky Glen
Don't miss the exciting new exhibits scheduled for the Catlin House this Summer!

The postcard brings back the past like no other medium can, according to Jack Hiddlestone's book *Greetings from Scranton*.

The first postcard in the United States appeared in 1893, to advertise the World's Columbian Exposition in Chicago. Shortly thereafter, the Federal government allowed 1 cent postcards. The United States Postal Service was the only institution allowed to print postcards.

The most important date in American postcard history is May 19, 1898, according to Hiddlestone, the date when private companies were allowed to issue their own cards.

During the Private Mailing Card Era (1898—1901), messages could be written on

the fronts of cards only. March of 1907 brought a change, as the backs of postcards were divided, with the left side designated for a written message and the right side for the address.

Until World War I, German printers dominated the market. After the war began, the United States took the market lead.

LHS Undertakes Postcard Project

In keeping with the tradition of historic postcards, the Lackawanna Historical Society has commissioned five local photographers to take images around Lackawanna

FROM OUR PRESIDENT...

Dear Friends,

The Society has had a very busy start to 2007. Our programming and partnerships have made for some very interesting events and tours. I personally wish to thank all of the volunteers who made our events a huge success.



As we move forward in the year, the Board of Trustees has already participated in a long-range planning workshop presented by LHS member David Westphal to begin our next "Five Year Plan." We expect it to be ready by the end of the year.

As president of the Society, I ask for your help in inviting your friends to join our organization. It is only through our members such as you, and continued growth in our membership that we can achieve our mission to promote and preserve Lackawanna County History.

Hoping you enjoy the remainder of the summer.

Alan Sweeney

FUND FOR THE FUTURE

Iron Puddlers

Moses Taylor Hospital, Scranton

Silk Throwers

Rosemarie Mecca, Dunmore

We are truly grateful to everyone who contributed.

About Membership... Membership privileges include unlimited access to the Society library, 10% discount in our bookstore, advance notice and invitations to all Society activities, special members-only programs and the quarterly newsletter. Attached is a membership form you can use to renew your membership or give to a friend or neighbor who is interested in joining. Please return it to: The Lackawanna Historical Society at 232 Monroe Avenue, Scranton, PA 18510

LACKAWANNA HISTORICAL SOCIETY MEMBERSHIP FORM

<input type="checkbox"/> Student	\$10	NAME _____
<input type="checkbox"/> Individual	\$25	
<input type="checkbox"/> Family	\$35	ADDRESS _____
<input type="checkbox"/> Contributing	\$75	
<input type="checkbox"/> Sustaining	\$150	
<input type="checkbox"/> Silver Corporate	\$250	TELEPHONE _____
<input type="checkbox"/> Gold Corporate	\$500	

*The Lackawanna
Historical Society 2007-08*

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The Lackawanna Historical Society is a 501(C)(3) non-profit organization which is dedicated to keeping vital the history of Lackawanna County. It is supported in part by the Catlin Memorial Trust, Lackawanna County, the Pennsylvania Historical and Museum Commission and membership dues.

The Lackawanna Historical Society Journal is published by the Lackawanna Historical Society, 232 Monroe Avenue, Scranton, PA 18510 Tel. (570) 344-3841.

Members of the Society receive this publication. Membership contributions are \$25 and up for Individuals, \$35 for Families, and \$125 for Organizations. Special Silver and Gold Corporate memberships are available.

The Lackawanna Historical Society Journal is printed in Scranton, Pennsylvania. Entire contents copyrighted © 2007 by the Lackawanna Historical Society. Questions or comments can be addressed in writing directly to the Society.

"Immigrant Story"
Continued from page 5

a light German aircraft circled above the village, hurling "potato mashers" -- grenades. The Piela family and some neighbors took refuge in a cold cellar. A grenade found them. Karl, the oldest son, was killed. His mother's leg was ripped open, and his sister Katherine was seriously wounded.

In 1948 after the war, Mary Piela, eleven-year-old Alexander and his sister Anna sailed to America aboard the Polish ship *Batory*. Katherine, having been married, chose to remain in her home country. For them, a stop at Ellis Island was not necessary. An agent greeted them at the dock and took them to Hoboken, N.J. Their next stop was the Lackawanna Railroad station in Scranton. With their arrival in Blakely and their reunion with Michael, the family's long, prosperous life of security began.

The war had been traumatic for Alexander Piela, but America healed his battered spirit and gave him the incentive to assimilate into her society. He mastered the language quickly. A strict regiment of hard work and an intense will to succeed guided him. Denied a normal education during the war, he enrolled, in 1949, in the fifth grade at St. Mary's School in Dickson City, where the Bernadine Sisters, a Polish order of nuns, taught. They took a keen interest in Alexander's education and religious development.

From St. Mary's, Alexander went on to Blakely High School. In 1953, he joined his school's highly-competitive football team, where he proved to be a tenacious and respected lineman for Johnny HENZES, the legendary coach of

the Blakely Bears. Later, Alexander earned an associate's degree from Penn State while at the same time becoming an ardent fan of the Nittany Lions.

His natural technical skills enabled him to earn a position at the General Electric Plant in Binghamton, N.Y. For many years, Al Piela made the daily trip to and from work, then spent his evenings at a lucrative part-time business as a television repairman. Reliable work earned him a wide-spread reputation. To many he was known as "Al the TV man."

Despite hard work and long hours, Al found the time to serve as church usher, nurture his parish's Scout program, and act as Eucharistic Minister. He joined the Knights of Columbus and rose to the rank of the Fourth Degree.

In appreciation for his good fortune and success, and in allegiance to his new country, he served a long and distinguished career in the Pennsylvania National Guard. His military skills led him to rise to the rank of Sergeant First Class.

When young Alexander Piela first arrived in this country, the port of New York seemed like the opening of an enormous cornucopia, filled to the brim with opportunities. Even then he realized that freedom wasn't free. The price included hard work, a love of God, and an unwavering devotion to America. Because of Al's unfaltering efforts, his wife, two sons, and two daughters shared in his American dream.

To this day, Al Piela retains the trace of an Eastern European accent, a symbol of other immigrants who have American success stories of their own.

RECOMMENDED SUMMER READING

Pennsylvania's Northeast Treasures:

A Visitor's Guide to Scranton, the Lackawanna Valley, and Beyond

By Daniel K. Perry

Postcard Books by Jack Hiddestone:

Wish You Were Here... A Picture Postcard History of Lackawanna County, Pa.

(co-written with Maryellen Calemno)

As Seen Through the Eyes of a Camera in Scranton & Lackawanna County, Pa.

A Return to Scranton Luna Park

FOR YOUR INFORMATION



Society Welcomes French Delegation

LHS representatives Alan Sweeney, Mary Ann Moran, and Cheryl Kashuba, along with Brenda Barrett of the National Park Service, greet delegates from the Federation des Parcs Naturels Regionaux de France. The guests visited the Catlin House as part of their Lackawanna Heritage Valley Authority Ambassador Tour.

Answers to Trivia Questions on Page 9

1. Fast water, or roaring brook
2. Arthur Frothingham, with Frederick Ingersoll, opened the park in 1905.
3. James Archbald.
4. Peckville was named for Samuel Peck who had established the Peck Lumber Company.
5. The Goddess of Victory, or the Lady of Peace.
6. Providence (now part of Scranton)
7. Jermyn.
8. Because it was considered the most progressive of the mid-valley borough.
9. Delaware, Lackawanna & Western Delaware & Hudson Central Railroad of New Jersey Erie New York, Ontario & Western
10. 1887

Research Project Under Way

Jim Roberts, Associate Professor of Sociology at the University of Scranton, is researching the bar and saloon culture in Scranton prior to, during, and after Prohibition. Anyone with information to share can contact the LHS.

Medal of Honor Winner Passes

Jay Zeamer, Jr. died in a nursing home in Boothbay Harbor, Maine on March 22, 2007 at the age of 88. Pilot of the Lucy ("Old 66"), he and Lt. Joseph R. Sarnoski of Simpson, PA were co-recipients of the Medal of Honor for the heroic WW II mission in the Pacific.

Heritage Explorer Train Set to Roll

When: August 18th at 10 a.m.

What: Heritage Explorer Train departs
Where: Steamtown National Historic Site to Carbondale for Pioneer Nights

Enjoy entertainment aboard the train, a scavenger hunt, parade, food & other entertainment in Carbondale

Adults \$5; Seniors 65 & older \$4
Free for children 12 & under

For more information visit www.lclshome.org or contact the Lackawanna County Library System at (570) 348-3003

Conservation Training for Local Youth

The Pennsylvania Conservation Corp (PCC) is looking for local young people to become PCC corps members — men and women between the ages of 18 and 25 who complete conservation, recreation, and historical preservation projects on public lands throughout the state. No experience or diploma is required. For more information, contact local PA CareerLink or call crew leader Eric Casey at (570) 963-4804.

VOLUNTEER CORNER



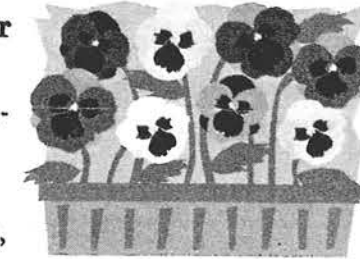
Fond Farewell

The Society bids a fond farewell to Yellowwood student Tiffany Goldy, who graduated in June. A dedicated and enterprising young woman, Tiffany researched and composed a booklet on the Catlin House for her Senior Project. The book provides biographies of the people who were important to the house, as well as details of each of the rooms. Tiffany's helpful presence will be greatly missed.

Tiffany has already begun a course in dental technology at Allied Medical & Dental. The best of luck to Tiffany!

Thanks to Volunteer Gardeners

Thanks to the volunteer group from Friendship House, led by Chris Ewasko, who have been working at the Catlin House to assist us in maintaining our grounds. Thanks to Robert Savakinus for donating plants and labor to revive the garden bed in front of the Catlin House. Thanks also to George Strasburger for maintaining the circular garden bed surrounding our Catlin House sign.



Thanks to Clean-Up Day Volunteers

Many thanks to those who helped with Clean-Up Day in May:

Ann Marie O'Hara
Dwane Reese
Leni Piasky
Jim & Gay Clifford
Carmine Spinelli

Lois Syoryla and the youth group from Providence Presbyterian Church

Interview with George Aulisio By Elizabeth Raines

The Society welcomes new volunteer George Aulisio, a 22-year old Scorpio who is just "full of useful information," to quote Madame Director, Mary Ann Moran. He graduated from Bloomsburg University with a degree in Philosophy and is currently doing graduate work in library sciences at Drexel. Growing up in Old Forge, it is surprising to find that George's favorite food isn't pizza, but gnocchi. His favorite book is *Nausea* by Sartre; however, he is currently reading *The Plague* by Camus.

George chose to volunteer at the Historical Society because it best suits his interests, and he really enjoys history. The things he most likes to research are personal genealogies. His most unexpected find in his historical research pertains to his own family, especially about how his grandfather came here with \$4 in his pocket.

Welcome George!

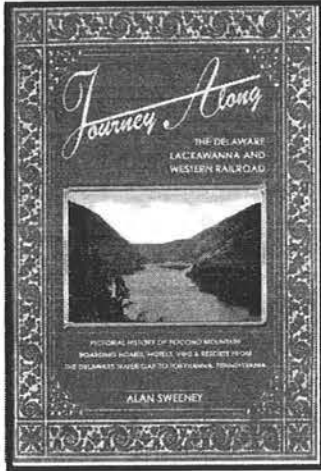
LHS Welcomes Summer Intern

Marywood Junior Elizabeth Raines joined us in May. An English and Philosophy major with a minor in Women's Studies, she has researched and written several "Then & Now" features for the *Scranton Times*; researched and written the city histories for the Heritage Express train ride; and proofread the activity book. In addition, she has been helping with research and office duties such as letters of correspondence, copy work, and scanning.

Liz has proved a great asset to the staff. Her internship formally ended in late June, and she will be taking a summer course in Young Adult Literature at Marywood. We are happy to say that when she leaves us as an intern, she will continue as a volunteer.

Thank you Liz!

IN THE BOOKSTORE



Journey Along the Delaware, Lackawanna & Western Railroad

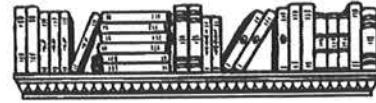
*Pictorial History of Pocono Mountain
Boarding Homes, Hotels, Inns & Resorts from the
Delaware Water Gap to Tobyhanna, Pennsylvania*

By Alan Sweeney Tribute Books \$19.95

With the arrival of the Delaware, Lackawanna & Western Railroad, numerous stations throughout the Pocono region served those temporarily fleeing the confines of city life. A multitude of boarding homes, hotels, inns, and resorts provided travelers with a wide variety of accommodations and activities.

This new book by local author and Society President Alan Sweeney is the culmination of a 10 year endeavor to collect postcards depicting the Pocono Mountains. The images illustrate how the area's tourism industry developed. Readers are destined to enjoy a journey through time while rediscovering treasured memories from a bygone era.

With over 300 pages of images, the book is perfect summer reading.



Test Your Knowledge of Lackawanna County Trivia



1. What do the words *Nay Aug* mean?
2. Who established Rocky Glenn Park?
3. Who was the first mayor of Carbondale?
4. Who was Peckville named for?
5. What is the name of the statue that tops the Soldiers & Sailors Monument of Court-house in Scranton?
6. Where was Razorville?
7. Where was Baconville?
8. Why is Olyphant called the Queen City?
9. Name the five major railroading companies that were once centered in Scranton.
10. In what year was Lackawanna County founded?

(Answers on page 10)

Read our local history column
online at the Sunday
Times-Tribune
www.thetimes-tribune.com

NEW MEMBERS

Sustaining

John Hennemuth
& Associates Professional Land
Surveyors, Scranton

Contributing

Steve & Robyn Thompson, Gouldsboro

Family

James & Michelle Elliott, Scranton
Mr. & Mrs. Michael P. Kashuba, Scranton
Walter & Deborah Lambert, Scranton
Sheldon & Joyce Megargle, Scranton

Students

Robert J. Donahue, III, Scranton
Matthew Miller, Dalton
Elizabeth Raines, Scranton

Individual

Charles A. Connell, Jr., Newport
Jackie Giles, Dickson City
Judy Klee, Scranton
Marlene Park, Scranton
Ivana Pavelka, Factoryville
Thomas Rowland, Nakomis, Florida
Boosakorn Srimauraruks, Dunmore

MEMORIALS AND HONORS

In Memory of John O'Hara
from Muriel Deveraux

In Honor of the Westpfahl 50th Wedding Anniversary
from Arlene Deveraux O'Hara
from Dave & Sue Jones

"Geologic Atlas of the United States, Amity [PA] Folio," U.S. Geological Survey, 1907. H21.5, W18.5. Good condition.

"Map of the City of Scranton and Borough of Dunmore," 1918, shows areas affected by "third estate," sponsored by the Scranton Trust Company. H24, W26, fair condition; 5 copies varying from fair to good condition.

"Pennsylvania Aeronautical Chart and Airport Directory," 1964. H26, W42. Good.

"Latest Map of the Coast of Maine and Western Part," 1893 and 1905. H21, W30.5. George H. Walter & Co., map contained in 7.5x3.5 cover.

"Map of the United States of America," 1856. shows the color the areas of freedom and slavery, and the territories whose destiny is yet to be decided. H36, W28.75. Fair condition with many repairs.

"Distances Saved by the Maritime Canel of Nicaragua," c1900. H24, W38. Fair condition.

"U.S. Post Offices Dept. Air Postal Trans-

port," September 1, 1946. H31, W46. Fine condition.

"Map of the City of Scranton and part of the Borough of Dunmore," April 3, 1933. H29.75, W31. Good Condition.

"Map of the Provinces of New York and New Jersey with a part of Pennsylvania and the Province of Quebec," reproduction of 1777 map. H44, W33.5. Good Condition.

"Map of the City of Scranton and part of the Borough of Dunmore," April 3, 1933. H22.5, W23.75. Fair, with torn corner.

"Map of the Turnpikes and Old Roads through the City of Scranton and part of the Borough of Dunmore," April 3, 1933. H29, W30.5. Fair condition.

"Map of the City of Scranton and Part of the Borough of Dunmore," probably 1933 based on other catalogued maps. H29.75, W31. Fair with torn corner.

*Map list prepared by volunteers
Bob Morrisette and Dennis Martin.*

MAPS AVAILABLE FOR TEN DOLLARS

By Ella S. Rayburn

The Board of Trustees recently voted to remove a number of maps from the Society's collection and to offer them to members and friends for ten dollars each.

The Collections volunteers are cataloging the society's archives and artifacts, an undertaking that leads us into boxes and storage cases in the basement and attic, and both floors in between. We are finding objects unrelated to Lackawanna County history, as well as duplicate objects.

The acquisition process is called "accession." The removal process is called "deaccession." The Society's mission statement and collections management plan assure that we do not collect by happenstance. It is when a museum collects objects without attention to the core mission that problems become apparent within the collection. We are now more focused than ever on the mission that all objects must relate to Lackawanna County.

MAPS

"Topographic Atlas of the United States Physiographic Types" H22, W18.5 U.S. Geological Service, 1900, 11 pages. Cover flaking, good condition.

"Road Map London," Esso, Unopened, in plastic. Priced at "1 / 6d" (one shilling, six pence)

"Map of the United States with the Contiguous British & Spanish Possessions," 6 Jun 1816 H36, W57.5. Folded into 9x6 "booklet." Good condition.

"The Province of New Jersey Divided into East and West Commonly Called the Jerseys," 1777 map H34, W24. Reproduction c1950? Good condition.

In addition, we ask: Why do we want the object? What does it mean? Is it useful for future research? Is it useful in an exhibit?

Objects that do not meet these requirements are simply removed, freeing precious storage space and allowing better care for appropriate objects and archives.

We are acutely aware of our fiduciary responsibilities. As such, we have a process. Volunteers recommend objects for deaccession. The Collections Committee reviews all recommendations and in turn recommend a place for the object: the study collection, other institutions, sale, or destruction. The Board of Trustees then discuss the objects and committee recommendations, and then votes.

Any proceeds that result must be used only for collections-related endeavors such as the purchase of objects, conservation of objects, or the purchase of storage materials used only for objects or archives.

"Scranton City Map," with advertisements c1975. H17.5, W22. Good condition.

"Panoramic View of the Nicaragua Canal," c1900. H24, W39.5. Fair condition. 2 copies.

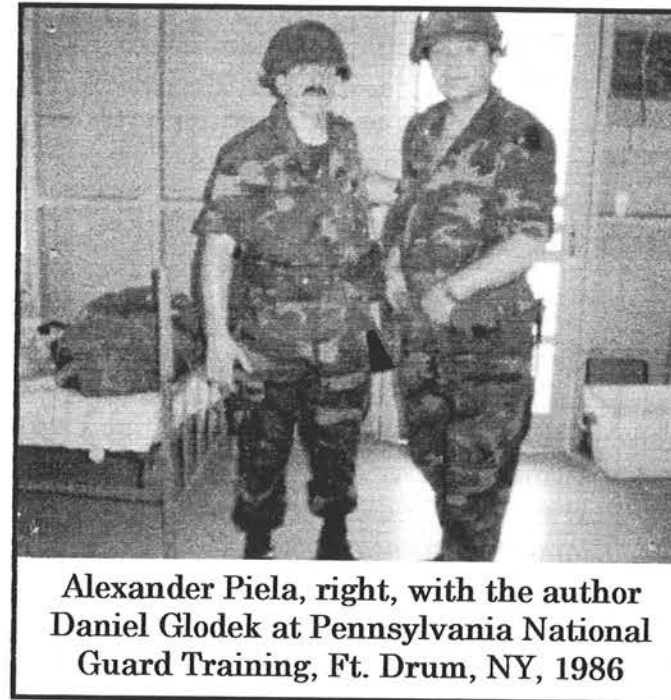
"Commemorative Map Campaigns of the Civil War Centennial Edition," 1961. H26, W38. Good Condition.

"Map of the North Polar Region," c 1880? With major expeditions/ accomplishments in red. H26, W33. Folds in 6.5x8.75 booklet. Good condition.

"Geologic Atlas of the United States, Rogersville [PA] Folio," U.S. Geological Survey, 1907. H21.5, W18.5. Good condition.

AN IMMIGRANT STORY OF SUCCESS

By Daniel Glodek



Alexander Piela, right, with the author Daniel Glodek at Pennsylvania National Guard Training, Ft. Drum, NY, 1986

The scourge of World War II was savagely unleashed on humanity on September 1, 1939 when the Nazi war machine was ruthlessly sprung loose against an unprepared nation. The Poles headed a long list of "untermenchen," an inferior race of undesirables that included Jews, gypsies, and other so-called racial inferiors.

Warsaw's population, like that of other areas, witnessed the vibrations of goose-stepping hob-nailed boots, the deafening clank of armor, and the screeching whine of Stuka dive-bombers. Occupation, persecution, and unprecedented genocide were the costly price of defeat. Yet, despite the mass-produced carnage, scores of broken and scarred individuals survived the depravity. Eventually, large numbers of refugees found their way to secure havens throughout the world. One of those places included Blakely, Pennsylvania.

After many tenuous and uncertain years, three anxious members of a Polish family were finally able to leave their war-torn country. The hopeful travelers included a relieved and grateful mother and two of her children. Michael Piela, the father and pathfinder of the family, had already established himself in the United

States and had earned his American citizenship.

Like so many other ambitious men in Europe, Piela was enticed by the coal fields of Pennsylvania. He left his pregnant wife Mary, his oldest son Karl, and two daughters, Katherine and Anna.

For the family members who remained in Poland, life was difficult on their small farm in the village of Tylawa near the Wisla River, not far from the Czech border. The town of nearly 700 contained a Byzantine Catholic and a Protestant Church, along with a two-room school house. The land, three cows, some goats, sheep, and a working horse provided the Pielas with a simple living. To supplement their livelihood, they raised bees and grew potatoes, beets, flax, and oats. With the nearby-Czechs, they bartered for thread, fabrics, and other commodities. In exchange, they traded salt, eggs, butter, and sugar.

Their proximity to the Czech border put the village directly in the path of the German onslaught. Infantrymen, a few high-ranking officers mounted on horseback, and a small number of motorized vehicles came over the dirt roads. The Germans left an indelible wake of horror and depravity.

Faced with grave consequences, the Poles did not lay down to die. Throughout the country, partisans engaged in acts of sabotage and the assassination of Nazi officers and officials. Still, the enemy poured over the landscape, pillaging, raping, plundering and killing.

Mary Piela tried to make the best out of the difficult situation. She schooled her children at home and did her best to keep them safe. One German cook, whose mother was Polish, would occasionally give the Pielas some food. But the residents of Tylawa were in the fire zone, where everyone and everything was fair game.

One fire fight proved to be costly. The Germans and the Russians brutally engaged one another with tank cannons, conventional artillery, and small arms. Today, innocent casualties are considered collateral damage. Then, they were cannon fodder.

On that fateful day,

Continued on page 11

RECENT PROGRAMS SUCCESSFUL



Civil War Tea & Fashion Show

At this year's first Tea & Fashion show, guests enjoyed their tea while being treated to a fashion show featuring historic clothing.

Couples from left to right

Jenn & John Ochman

JoAnn & Mary Bagdonovich

Bridget & Bill Conlogue

Civil War Ball Earns Praises

Dr. & Mrs. David A. Rogers wrote: "What a lovely event it was; the building, the music, which was the best of the best...the dances...kept the entire evening interesting for us, and the lovely refreshments combined for a memorable experience." They assure us that they, and their friends, plan to make the ball an annual event.

Historic House Tour in the Hill a Success

Congratulations to this year's Chairpersons Michael Gilmartin, Ellie Axford, & Elaine Shepard. This tour was our most successful one yet! We look forward to our next tour in 2009.

A belated thanks also goes out to Diversified Records for their support of the Society's March "Night at the Theater."

"Postcards" continued
from page 1

County. The work of Ivana Pavelka, Ward Roe, Michael Thomas,

Tim Butler, and Elizabeth Parry-Faist will offer unique and diverse perspectives of the region. Ten images have been chosen to produce as postcards.

Postcard Views of the Lackawanna Valley

In conjunction with the postcard project, the Society will host an exhibit of ten original photographs of the Lackawanna Valley. The photographs on exhibit will represent images that will be used to create new postcards to promote local heritage.

The exhibit will open on Sunday, July 15 at 2:00 P.M. at the Catlin House, 232 Monroe Avenue.

Postcard prints will be available in the Fall, but advance orders are most welcome. For more information, please call the Lackawanna Historical at 344-3841.

Sources

Hiddlestone, Jack. *Greetings from Scranton Postcards of the Smithsonian — Postcard Chronology*. <http://siarchives.si.edu/history/exhibits/postcard/chronology.htm>

Postcard. Wikipedia, <http://en.wikipedia.org/wiki/Postcard>

The project is supported by a Lackawanna County Arts and Cultural Grant, a program of the Lackawanna County Commissioners and the Lackawanna County Council on the Arts.

The project is also supported by the Pennsylvania Council on the Arts, a state agency, through its regional arts funding partnership, Pennsylvania Partners in the Arts (PPA). State government funding comes through an annual appropriation by

Pennsylvania's General Assembly and from the National Endowment for the Arts, a federal agency. PPA is administered in this region by Scranton Area Foundation.

Scranton Area
Foundation
Catalyst for Community



LACKAWANNA
WONDERFUL

PAST PLAYERS FORGE OUR HISTORY

1877 Riot on Lackawanna Avenue

A Premier historical production
featuring the *Past Players*

The Great Railroad Strike forced the closing of our local mines, causing the workmen of our city to riot.

Four lives were lost and Scranton's mayor was badly beaten.

This living history production will bring to life the significance of this local historical event in honor of its 130th anniversary.

August 4th & 5th

Scranton Iron Furnaces

159 Cedar Avenue, in downtown Scranton

2:00 pm

Adults \$5.00

Children Under 12 Free

For more information call 346-6179 or
e-mail 1877@comcast.net

These projects are funded in part by a Lackawanna County Arts and culture Grant, a program of the Lackawanna County Commissioners and the Lackawanna County Council on the Arts.

LACKAWANNA
WONDERFUL

NEW EXHIBITS AT THE CATLIN HOUSE

Remembering Rocky Glen

Society member and Rocky Glen aficionado Robert Savakinus has been collecting memorabilia from local parks for upwards of twenty years. This summer, we are proud to announce an exhibit of his Rocky Glen collection, including photographs, tokens, postcards, plates, pennants, tickets, and other items. The exhibit's opening will coincide with August's *First Friday Art Walk* on August 3rd from 6 to 9 p.m. at the Catlin House. The exhibit will run until September 30th, 2007.

Celebrating the Little Black Dress

Coco Chanel made it famous, a must-have in any woman's wardrobe. Our own fashion experts Bridget Conlogue and Arlene Devereaux O'Hara take it back to its roots.

Little black dresses dating from 1860 to 1970 are currently on display at the Catlin House. Find out how the basic black dress has evolved through time.

You won't want to miss this exciting peak at seldom-seen fashions from the Society's collection.

Early History of Iron Furnaces

At the Iron Furnaces, a living history production by Cheryl A. Kashuba, takes the audience back in time to the small eighteenth century community of Slocum Hollow, along Roaring Brook in what is now Scranton. Learn how these pioneers survived. Find out how herbs served for medicine and other household uses. See how soap was made and how children amused themselves. Learn about the early days of iron forging. Witness the arrival of William Henry and the Scrantons.

Saturday, September 15th
and Sunday, September 16, 2007

2:00 p.m.

Scranton Iron Furnaces
159 Cedar Avenue, in downtown Scranton
Admission
\$7.00 for adults and \$5.00 for youth

1410-1412 Schlager St
Jason E. Berkowitz
1223 Oram St. – Gold
Thomas B. & Pearl A. Murphy

Hill Section – 18510

639 Jefferson Ave. – Gold
Law Offices at 639 Jefferson Ave
917-919 Monroe Ave.
Derek J. & Jill C. Raines
537 Madison Ave.
Paul Mansour
708 Clay Ave.
Chain & Sharon Schwartz
915 N. Webster Ave.
Senator Robert P. Jr. & Terese P. Casey
908 N. Webster Ave.
James F. & Maryam Mansour Mangan
902 N. Webster Ave. – Gold
Thomas & Paula Horlacher
840 N. Webster Ave.
Margaret Henneimuth
707 N. Webster Ave.
Robert & Brigid Frein
610 N. Webster Ave. – Gold
Robert D. & Sally P. Mariani
415 N. Irving Ave. – Gold
Kevin A. Mitchell
700 N. Irving Ave.
Jerard A. & Alison Butala
932 N. Irving Ave.
Daniel E. & Anne Cummins
950 Taylor Ave.
Charles L. & Rene B. Wotanis
311-313 Wheeler Ave.
Gregory Hinson & Peter Dangio
332 Wheeler Ave
Wendy L. Dunlay
627 Wheeler Ave.
Dennis & Pamela Gavin
515 Arthur Ave. – Gold
Michael J. Popick

1217 Myrtle St.
Carole M. Tellie

North Scranton - 18508

1729 Wayne Ave.
Margaret B. McCauley
1720-1724 Wayne Ave.
Barbara Lewis
228 Greenbush Ave.
Randy N. & Marlene Depew
608 Oak St.
John Dellecave
441 Laurel St.
Stephan A. & Carmella Stawinsky
301 Putnam St.
Roger & Marion Silhner
325 Putnam St.
Lisa & Louis J Tunis III
345 Putnam St.
John Joyce
529 Depot St.
Louis & Julie Nardella
1764 McDonough Ave.
Joseph G. & Janet B. Wedzbell, Jr
1744 McDonough Ave.
Donald Stott
1724 McDonough Ave.
Theodore & Nancy Blume
1702 McDonough Ave.
Jack & Joanne McLain
1777 Beaumont Ave.
Robert & Agnes Geary
602 Race St. – Gold
Anthony & Joan Skutnick
Western Park Building – Gold
City of Scranton

Downtown

Scanlan's/Crazy Pineapple
307 Linden Street
Medallion Garage
City of Scranton

Architectural Heritage Association 2007 Awards

Every May, the Architectural Heritage Association of Scranton (AHA) recognizes local residents who have demonstrated excellence in maintaining the integrity of historic properties. The Lackawanna Historical Society congratulates AHA and this year's recipients (listed below) for their work and dedication in preserving our architectural treasures.

South Side – 18505

2303 Winfield Avenue
Karen and Jeffery Bogdanski
513 Duncan Ave.
Harold Winger
602 Wintermantle Ave.
Paul F. and Karen A. Fiscus
1532 E. Elm St
David & Laurie Oswell
2024 Prospect Ave.
Marisa Cecco
734 Fig St.
Zoe Poster & Matt Severson
1431 S. Webster Ave – Gold
Thomas P. O'Connor
3019 Colliery Ave. – Gold
Robert D. & Joanne Getz
627 Connell St.
John T. & Elaine Chernesky
Green Ridge – 18509
1616 Capouse Ave.
Jim and Carmella Gress
1816 Capouse Ave.
Thomas M. & Kathleen A. Ruane
821 Columbia St.
Michael & Diane Baldi
904 Columbia St. – Gold
Matthew E. & Christina O. Haggerty
1045 Columbia St - Gold
Arthur & Donna Meyers
1010 Fairfield St.
David J. Brolan & Jeanne M. Brolan
1105 Grandview St.
Harold & Janice Anderson
1429 N. Washington Ave.
John & Mary Ann Malos
1501 N. Washington Ave. – Gold
Genevieve McMullen

2316 N. Washington Ave. Gold
William P. Burke
1024 Park St.
Matthew W. & Kim M. Stuckart
830 Richmond St. – Gold
Patricia A. O'Brien
1103 Richmond St.
John & Jane Kalafut
1645 Sanderson Ave. – Gold
Pettinato Realty
1649 Sanderson Ave. – Gold
Denis A. & Mary Grace Yanashot
1008 Sunset St.
Patrick and Margaret Boland
806 Woodlawn St.
John R. & Laure Walsh
1108 Woodlawn St.
Albert J. & Anita Guzek
1110 Woodlawn St.
Patrick McGee
West Scranton – 18504
301 N. Main Ave. – Gold
Faccia Luna Reastaurant
632 N. Main Ave. – Gold
William and Suzanne Wilson
622 N. Main Ave.
Joan Potish
170 Hyde Park Ave. – Gold
Joshua Olivo
1402-1404 Jackson St. – Gold
Daniel & Sarah Rhue
655 N. Garfield Ave.
Eugene T. & Mary Alice Cadden
815 N. Garfield Ave
Allen R. & Bettina M. Snyder
1602 Schlager St.
Carolyn Monahan