

UPCOMING PROGRAMS AND EVENTS

- TUES. FEB. 9 MEMBERS-ONLY TOUR AT PARODI CIGARS**
11 A.M., AVANTI CIGAR COMPANY, 1015 N. MAIN STREET, SCRANTON
CALL 344-3841 TO REGISTER
- SUN. FEB 28 BOOK SIGNING BY CHERYL KASHUBA**
AUTHOR OF *BRIEF HISTORY OF SCRANTON*
2 P.M., CATLIN HOUSE
- SUN. MARCH 21 BOOK SIGNING BY NANCY MESS**
AUTHOR OF *MEN, WIND, AND COURAGE*
2 P.M., CATLIN HOUSE
- SAT. MAR. 27 NIGHT AT THE THEATER**
AT THE ELECTRIC THEATRE COMPANY
SEE PAGE 10 FOR DETAILS. FURTHER DETAILS TO BE ANNOUNCED
- SAT. APR. 10 CIVIL WAR BALL**
8 P.M., SCRANTON CULTURAL CENTER
SEE PAGE 11 FOR DETAILS
- SUN. APR. 11 VICTORIAN LADY UNDRRESSED**
1 P.M., ALBRIGHT MEMORIAL LIBRARY
SEE PAGE 11 FOR DETAILS
- FRI./SAT. APR 30/MAY 1 LOCAL HISTORY QUIZ SHOW**
2 P.M., SCRANTON CULTURAL CENTER
- MAY PLACES OF WORSHIP TOUR**
DATES AND PLACES TO BE ANNOUNCED

LACKAWANNA HISTORICAL SOCIETY
232 MONROE AVENUE
SCRANTON, PA 18510

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Trailers To Troyers

By Dennis Martin

Fifty years ago, transporting new cars to dealers' showrooms provided not only a good living to drivers but, due to a very inventive Scrantonian, local manufacturing jobs in the construction of the trailers used. Originally, cars were shipped from the manufacturer to dealers four to a box car. These were difficult to load and unload, and trucks were designed to do this job easier after World War II. When Leonard Troy returned after the war, his father Jacob (Jack) Troy had purchased Interstate Commerce Commission carrier rights to transport cars but didn't have the money to start the business. Together, father and son started Metropolitan Convoy in Clarks Summit in 1946.

Born in Syracuse, NY on, February 2, 1920, Leonard and his family relocated to Wilkes-Barre in time for the 1936 flood. After graduating the University of Michigan with an aeronautical engineering degree in 1941, he joined the Strickland Aircraft Company of Topeka, Kansas. Leonard designed the Strickland Glider for the military during World War II. On January 20, 1943, the *Topeka State Journal* included an article about a new airplane and listed Leonard Troy as instrumental in the design. Leonard's finding of a design flaw near the completion of the project prevented this glider from being chosen for use by the military. He joined the military and was assigned to an engineering unit at Oak Ridge, Tennessee (the Manhattan Project).

When he joined his father transporting automobiles after the war, he applied his engineering skills to the trailers they used. He invented the basic "Troyler" in 1953 by redesigning four-

TROYLER MODEL 8506G SHOWN
MODEL 60T-106 SIMILAR
MODEL 60T-106 SERIES WILL LOAD SUCH COMBINATIONS AS 4 MERCURYS,
CHRYSLERS, OLDSMOBILES, CHEVROLET, PLYMOUTH, FORDS, ETC. AND 2
FALCONS, VALIENTS, CORVAIRS, ETC. WITH HEADRAMP OR 5 LARGE
AUTOMOBILES ON THE TRAILER. MOST LOADINGS ACCOMPLISHED WITH
CONVENTIONAL TRACTORS.

SHEET 2

TROYLER CORPORATION 1401 MEYLERT AVENUE SCRANTON, PENNA.



car trailers to be lighter so that they would use less gasoline, be easier to handle, and cause less wear on their parts. With the catchy slogan of changing from "Trailers to Troylers" and with continuous innovations, the Troyler Corporation became one of the largest car trailer manufacturers within seven years with a seasonal work force of about 200 people in three buildings at Glen Street and Meylert Avenue in Scranton.

Among the many patents issued to him was one issued December 10, 1963, for an improved version of the Automobile Transport. This patent provided the justification "as a general rule, in the transportation business, the greater the cargo, the less the unit hauling rate. At the present time, due to length and axle loading restrictions in many of the states, particularly the eastern states, automobile transports are limited to hauling four full size American automo-

News from the board...

Class of 2012 Elected

At the Lackawanna Historical Society's December 10th Members-Only Holiday Open House the following individuals were elected to serve as the Class of 2012 for the Board of Trustees: Richard Bovard, John Cosgrove, Michael Gilmartin, Richard Leonori, Arlene Devereaux O'Hara, and Ella S. Rayburn.

In addition, LHS member Linda Lynett was elected to fill the vacancy left by Ellie Axford as a Trustee in the Class of 2011.

The 2010 Officers were elected at the January 20th meeting of the Board of Trustees as follows:

Michael Gilmartin, President

Richard Bovard, 1st Vice President

Donald J. Frederickson, Jr., Esq., 2nd Vice President

Doug Forrer, Treasurer

Kathleen Keating, Assistant Treasurer

William Conlogue, Secretary

The Trustees also passed a resolution to thank Arlene Devereaux O'Hara for her 12 years of service. Arlene, who served as Secretary for the Board since 1998, officially resigned her position at the end of 2009.

And passed a resolution thanking Donald Frederickson who served as President last year during a period of transition after the passing of long time president Alan Sweeney.

About Membership... Membership privileges include unlimited access to the Society library, 10% discount in our bookstore, advance notice and invitations to all Society activities, special members-only programs and the quarterly newsletter. Attached is a membership form you can use to renew your membership or give to a friend or neighbor who is interested in joining. Please return it to: The Lackawanna Historical Society at 232 Monroe Avenue, Scranton, PA 18510

LACKAWANNA HISTORICAL SOCIETY MEMBERSHIP FORM

<input type="checkbox"/> Student	\$10	NAME _____
<input type="checkbox"/> Individual	\$25	_____
<input type="checkbox"/> Family	\$35	ADDRESS _____
<input type="checkbox"/> Contributing	\$75	_____
<input type="checkbox"/> Sustaining	\$150	_____
<input type="checkbox"/> Silver Corporate	\$250	TELEPHONE _____
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The Lackawanna Historical Society 2010-11

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Mary Ann Gavern	Assistant
Brian Clark	Newsletter Editor
James and Gay Clifford	Caretakers

The Lackawanna Historical Society is a 501(C) (3) non-profit organization which is dedicated to keeping vital the history of Lackawanna County. It is supported in part by the Catlin Memorial Trust, Lackawanna County, the Pennsylvania Historical and Museum Commission and membership dues.

The Lackawanna Historical Society Journal is published by the Lackawanna Historical Society, 232 Monroe Avenue, Scranton, PA 18510 Tel. (570) 344-3841. Address questions to Mary Ann Moran-Savakinus at mary-ann@lackawannahistory.org.

Members of the Society receive this publication. Membership contributions are \$25 and up for Individuals, \$35 for Families, and \$125 for Organizations. Special Silver and Gold Corporate memberships are available.

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6th Annual Grand Civil War Ball

Saturday April 10, 2010

The Scranton Cultural Center at the Masonic Temple, 420 North Washington Ave., Scranton, PA 18503.

Period dress and dress blues greatly admired but not required.

Dancing begins at 8 p.m. Dance music provided by Spare Parts. Prompting by Martha Griffin. Cash bar and light refreshments available.

\$35 per person or \$60 per couple.

Spectator-only tickets \$7. (LHS member price \$5.)

This project is funded in part by the Lackawanna Heritage Valley Authority. This project is also supported through the Pennsylvania Partners in the Arts (PPA), with funding from an annual state appropriation from the Commonwealth of Pennsylvania to the Pennsylvania Council on the Arts. PPA is administered in Lackawanna County by the Scranton Area Foundation to bring significant value to the arts of Pennsylvania. Sponsored by the Delaney Delacy Guard, Sons of Veterans Reserve and the Lackawanna Historical Society

Information and registration for
both events: 570-344-3841 or
www.ScrantonCivilWarDay.com

The Victorian Lady Undressed

Victorian Fashion Show & Tea

Have you ever wondered what ladies in the 19th Century wore? What made up a fashionable woman's wardrobe? What did they wear underneath it all to get that look?

Come see "The Victorian Woman Undressed" and find out! We'll be showing authentic fashions from the inside out—modeled on real people.

An elegant tea luncheon will be served during intermission. Vintage dance band Spare Parts will play period music throughout the afternoon.

Sunday April 11, 2010 1 p.m.—3 p.m.

\$30 per person. Seating is limited—advanced registration is required

Event location:

The Albright Memorial Library, 2nd Floor
500 Vine Street, Scranton, PA 18509



Community Calendar



We are hoping our annual Civil War Ball brings in some extra funds with the addition this year of the Spectator's Ticket. If you have always wanted to attend the ball but were really unsure about the costumed dancing, this year is your chance. Spectators can purchase a \$5 ticket to come and simply watch, no dancing required! This year the ball will be held at the Scranton Cultural Center and promises to be one of the best ever, so don't miss it!!! See page 11 for details!

And finally, the LHS has also been approved for an ARTS Engage! grant administered by the County Arts and Culture Council in partnership with the county Children and Youth Services to begin the "Framing Faith" project. The project will photograph Catholic churches in Lackawanna County that are slated to close. The Society will work with photographer Ivana Pavelka who will use the project to teach at risk teens the art of photography and importance of local preservation.

2010 will be challenging, but by implementing these and other new projects the Society will continue its efforts to bring its members interesting programs and work hard to preserve our history for future generations.

On Saturday March 27th the Society will host "A Night at the Theater" for Nancy Hasty's "Lawnchairs" at the Electric Theatre Company. The evening will include a pre-play cocktail reception and an optional dinner ticket. Call the Society at 344-3841 for information.

Rocky Glen Movie
showing at the Vintage Theater
in Downtown Scranton.

March 26 at 7 p.m.
cocktail party and showing

March 27 and 28 at 3 p.m.

Matinee shows benefits the Lackawanna
River Corridor Association (LRCA).
For more information call 344-6344 or
www.scrantonsvintagetheater.com

Time and Again

A series of images of historical photographs are re-imagined in the scenes of the present day. Many of the historical photographs come from the archives of the Lackawanna Historical Society.

The work is an attempt by local artist Tim Butler to reflect on the past's influence on the present. There will also be a variety of images that Tim has made over the years that address different aspects of this region's coal mining heritage.

Exhibit opening is March 5, 6-8 p.m. at Artworks Gallery, 503 Lackawanna Avenue, Scranton. The exhibit continues through the end of April.

Many of the works were made using a grant from the Pennsylvania Partnership for the Arts and sponsored by the Lackawanna Historical Society.

Thank to Sal Mecca and Victor J Capooci for their outstanding presentation about the Pennsylvania Gravity Railroad!!

In the Catlin House...

In our last issue, we informed our members that LHS Trustee Ellie Axford had notified us of her resignation due to her family's move to North Carolina.

Ellie served the Society as a trustee since 2000 and member since 1998. In her time with the Society, Ellie has been instrumental as our Membership Chair, establishing one of the most active committees in our organization's history to keep up with overdue subscriptions and staff membership tables at special events.

Ellie has led some of our most successful fundraising events including the What's It Worth antique appraisal show, the Taste of History and extremely popular Historic Hill House Tour, which raised over \$14,000 this year.

Ellie's volunteerism reached beyond the Catlin House. She was very active in several other local organizations including serving as member of the Board of Directors of Voluntary Action Center, where she started their Holiday Emporium annual fundraiser, as a member of the Retired and Senior Volunteer Program (RSVP) and a volunteers at CMC's GI Lab.

She was also a member of The University of Scranton's Department of Nursing curriculum committee and served on the board of St. Francis Assisi Kitchen and on the nominating committee for the Scranton Pocono Girl Scout Council.

One of Ellie's most beloved projects, however, was the revitalization of Nay Aug Park. To recognize Ellie for her service, the Society was pleased to present her as our Volunteer of the Year at last year's annual dinner.

Ellie's ability to bring people together to share their time and talents is unmatched and we will miss her greatly.

The LHS is grateful to the 15 Occupational Therapy students from the University of Scranton who volunteered as part of their coursework this fall.

NEW MEMBERS

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Rosemarie Fitch, Dunmore
Mike Guzanski, Dickson City



FUND FOR THE FUTURE

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Linda Lynett, Dunmore

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IRON PUDDLERS

Dr. and Mrs. Edward Boehm, La Plume (In Memory of Alan Sweeney)
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Pippin Pictures/Rocky Glen Park Film, Robert Savakinus and Shannon Keith, Carbondale
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Ann Nicastro, Scranton Women Teachers, Scranton
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Miss Grace Flannelly, Scranton
Martin Gilgallon, Jermyn

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Dennis Kryzanowski, Dunmore
Judi Keller, Scranton
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Tom McLane, Scranton
Patricia Marion, Clarks Summit
Robert McDonough, Archbald
Ann Marie O'Hara, Scranton
Barbara O'Malley, Scranton
Judge and Mrs. Carlon M. O'Malley, Waverly
Vera Pace, Scranton
Pahoski Family, Dickson City
Diane K. Philbin, Waverly
Geraldine Rogers, Clarks Summit
Paul Rudnick, Camp Hill
Mr. and Mrs. James Shuta, Dickson City

MEMORIALS

In Memory of Alan Sweeney
Dominic and Kathleen Keating, Dunmore
Dunmore Cemetery Association
John R. Bowie, Wallingford

In Memory of Dr. James A. VanFleet
Mary Joan Burns, Scranton

In Memory of Mrs. William Oliver
Mr. and Mrs. Russell C. Hazelton, Factoryville

Western Railroad" is his pictorial tribute to hostels along the line from Delaware Water Gap to Tobyhanna. With his wife, Alan co-wrote "Gateway to the Clouds," a history of the short line Scranton, Dunmore, Moosic Lake Railroad. And together with Cheryl Kashuba and Darlene Miller-Lanning, he co-authored "Scranton," one of Arcadia Publishing's collection of image-based local history books.

In addition to LHS, Alan was involved in many fraternal and civic organizations, including the Lackawanna Heritage Valley Authority. But as his daughter recalled in an interview with *The Times-Tribune*, the LHS truly was one of his passions.

"He spent every Sunday at the historical society," Kara Sweeney said. "If he wasn't there, he was upstairs, reading his history books."

Alan Sweeney Award Presented at Railfest

On September 5, the Lackawanna Historical Society was delighted to be invited to Steamtown National Historic Site's opening ceremony for Railfest 2009 to present the Alan Sweeney Award.

The award, named for our beloved late President, was presented by LHS Director Mary Ann Moran Savakinus, with assistance from two representatives from Steamtown—Kip Hagen and Mark Brennan—and the President of Amtrak, Joseph Boardman. Community Leader and Dedicated Volunteer Dominic Keating received the award "in recognition of unwavering dedication to the interpretation of local history to encourage embracing our heritage throughout the Lackawanna Valley."

Judy Sweeney represented the Sweeney family at the presentation and was joined by several LHS Trustees including President Don Frederickson, Ella Rayburn, Mary Jane Memolo, Joe Cimini, and Kathy Keating—who also happens to be Dom's wife! LHS partners Natalie Solfanelli, Executive Director of Lackawanna Heritage Valley Authority and Chester Kulesa site administrator of the Anthracite Museum also joined us to celebrate Dom's recognition.

Thanks to Steamtown for including the presentation at its event and to everyone who helped make the day so special. Special thanks to Ella Rayburn, Chester Kulesa, and Margaret Reese who helped design and produce the award.



LHS Director Mary Ann Moran Savakinus presents Dominic Keating with the Alan Sweeney Award.

Civil War Museum Named for Former LHS President

By Roger DuPuis

Generations of Lackawanna County residents who will never know Alan Sweeney personally will nevertheless have the opportunity to understand our area's history better thanks to his writing, research, and preservation work.

To help ensure the former Lackawanna Historical Society president won't be forgotten, Alan's family and friends gathered in the basement of Scranton City Hall November 8 to see his name enshrined as part of an institution he helped preserve—the local Civil War museum.

"I think he wouldn't like everyone making a fuss over him," daughter Kara Sweeney said. "But I think he would be proud."

Alan succumbed to cancer on December 5, 2008.

Addressing about two dozen guests in what is now "Alan Sweeney Hall," Scranton Mayor Chris Doherty praised Alan for his selfless dedication to promoting historic preservation and other community causes. The mayor presented a commemorative plaque to Alan's widow, Judy, and his daughters Kara and Rachel. The two young women then unveiled a larger plaque in the hall.

"Alan was that rare person who just wanted to make a difference and make everything nice in the city he lived in," Mayor Doherty said. "And he loved history. He embodied history."

The basement complex that formerly housed the city's police headquarters became the home of a century-old Civil War museum, thanks to the efforts of Alan and other dedicated volunteers. The museum had been on the second floor of the historic GAR Building at Penn Avenue and Linden Street since 1904. That space also served as the headquarters of Ezra Griffin Camp #8, Sons of Union Veterans of the Civil War, where the camp and parent Ezra Griffin GAR Post #139 held their meetings. When new owners took over the building, the organization and its museum

had to find a new home.

Mayor Doherty spoke of how Alan came to him several years ago, and asked whether the basement of City Hall was available after the Police Department's relocation to a modern facility on South Washington Avenue. He assured the mayor that if space could be found, group members would see to renovations.

"It was characteristic Alan," Mayor Doherty recalled. "He said it would be no big deal."

And so things turned out. The city agreed to a 10-year lease in late 2007. Members of the Grand Army of the Republic Memorial Association of Scranton, which runs the museum, refurbished 1,000 square feet of space for their collection of artifacts and literature related to the War Between the States. A grand re-opening and open house took place in late 2008—barely a month before Alan passed away—with the open house drawing about 300 people, according to a report in SUVCW's state newsletter.

The local SUVCW camp is named for Providence-born Ezra S. Griffin (1835-1864), whose leg was shattered during the siege of Petersburg, Virginia in June 1864. He died of his wound the following month at Annapolis, Maryland, and is buried in Dunmore Cemetery.

Following the recent ceremony dedicating the hall in Alan's memory, Mayor Doherty, the Sweeney family and guests walked across the street to The Scranton Club for a reception featuring a speech by Cheryl Kashuba, who praised the man she described as "a mentor and a true friend."

"He could rattle off facts about railroading and coal mining," Cheryl said. "He was a walking history book."

Of course, Alan wasn't just a walking history book, but the author of several of his own, which are still available from the LHS bookstore. "Journey along the Delaware, Lackawanna and



Trailers to Troylers from 1

biles. It is readily apparent that if an automobile transport could be provided for hauling five full sized American automobiles, including the larger ones manufactured, there would be a definite decrease in hauling costs per automobile. It is to this end that the present invention relates." Later he developed six-car Troylers. He also built about 1,500 1.5 ton cargo trailers for the military.

In addition to his work with Troylers, Leonard started the Industrial Design Corporation to manufacture truck parts that he designed such as ultra-light trailer axles and the Automag Corporation to build zone valve systems for home heating, another of his inven-

tions. In 1958, the Metropolitan Transport property in the Abingtons became the location of the Abington Shopping Center.

Leonard was an ardent photographer and an active member of Scranton's Jewish community. This article is based on a collection of blueprints, patents, and newspaper clipping donated by Leonard's family to the Lackawanna Historical Society with the comment that "For over 55 years, Scranton and Lackawanna County were intrinsically tied to Leonard Troy's professional and family life. It would be an honor that a part of his inventive genius should remain part of the area."

2010 promises to be a challenging year for most cultural and arts organizations across the state, but the Lackawanna Historical Society is making a strong effort to stay in the black with support from its members and partners. Creative new projects have been started to help fill the gaps left by the state budget cuts, which will have an effect on general operating support to county historical societies. In the past, LHS has received \$10,000 in GOS from the Pennsylvania Historical and Museum Commission. While the grant deadline for this funding was January 9, there is no guarantee that any funding will be available for this program. To help offset this possible loss, the Lackawanna County Arts and Culture Council has approved its allocation to the Society in the amount of \$15,000 for the second year in a row. We are grateful to Lackawanna County for their continued support and recognition of our organization as a cultural asset in the region.

In addition, LHS has received word from the Scranton Area Foundation that the Pennsylvania Partners in the Arts program will approve \$3,653 to be used by LHS toward arts programming in 2010. This project is supported by the Pennsylvania Council on the Arts, a state agency, through its regional arts funding partnership, Pennsylvania Partners in the Arts. State government funding for the arts depends upon an annual appropriation by the Commonwealth of Pennsylvania and support from the National Endowment for the Arts, a federal agency. PPA is administered in this region by the Scranton Area Foundation.

Last year the Society also received word from the Lackawanna Heritage Valley Authority that funding was available for the creation of a local history quiz show. Nine students from Riverside and Valley View high schools already have begun designing the game show, which will be presented live at the Scranton Cultural Center in April and taped for additional airings on local TV stations in the summer. The concept for the game is to invite local celebrities to form teams and play against each other to show who knows more about our local history. Stay tuned for details and ticket information on the live shows this Spring.

A Goodbye to the Cemetery Tour

Mary Ann Moran-Savakinus

In 1996, the Lackawanna Historical Society conducted its first walking tour of Dunmore Cemetery. The tour began as an informative walk through the cemetery with stops along the way to relate historical facts and biographical details about the many county forefathers who are interred there.

The first tour was conducted by former LHS Director Maryellen Calemmo, Assistant Mary Ann Moran, Cemetery Superintendent Ray

Devereaux, and local monument manufacturer, John Pesavento, Jr.. In the next few years, the tour gained a dedicated following and began to incorporate costumed historians, who offered first person interpretations along the tour. Julie Esty, portrayed the Civil War lady and discussed the contributions of Ezra Ripple, and Christine Schaefer discussed the work of the Red Cross nurse near the gravesite of Dr. Matthew Shields, founder of First Aid in America.

In 2004, the Society expanded the tour into a full fledged musical production through the work of playwright and director Nancy Hasty. Cyndie Hasty, Nancy's sister, provided original music for the production. The result was the tremendously successful *Dunmore Cemetery: Under the Lackawanna Moon*, which premiered in June 2004 with a second run in October of that year. A cast of 50 individuals, under the direction of Nancy Hasty, brought history to life through dramatic and musical interpretation. The event was so successful that in the summer of 2005, a second production was created for Hickory Grove Cemetery in Waverly.

It was also in 2005 that Christine Schaefer and Julie Esty approached the Society to offer to take over the annual Dunmore Tour with the idea of using cast members from the *Under the Lackawanna*

Moon production to incorporate more living history into the tour.

Since that time, the tour has grown into an extremely popular annual event with cooperation from current cemetery superintendent Guy Tench and his staff. Each year, more than 500 people attend to learn about the cemetery and meet the interesting characters who have become staples along the tour route like the Zimmers and Fannie Sanborne.



Many of the original cast members have moved on to other exciting projects. Some even began new ventures to continue their interest in promoting local history. Christine Schaefer joined the Azzarelli family for its production of *1877 Riot* at the Scranton Iron Furnaces and for Cheryl Kashuba's *Historic Scenes on Courthouse Square*. New volunteers joined the cast, bringing with them new ideas and fresh interpretation.

It has been so rewarding to see such a swell of interest in local history, but this year the Society decided that it is time to move on to new projects. We know the tour will continue to be successful in the very capable hands of the dedicated volunteers who plan and implement it. And we appreci-

ate that the Association of Dunmore Cemetery will continue to sponsor the tour and welcome the public to its site to experience its natural beauty and to learn about local history.

We are grateful to everyone who has participated through the years and wish the current cast continued success in their efforts to promote local history. As a final word we would like to express our sincere appreciation to everyone who has been part of this program through the years.

For sharing their knowledge and time in the early years: Maryellen Calemmo, former LHS Director; the late Ray Devereaux, former cemetery superintendent; the late Charlie Moffat, former cemetery superintendent; John Pesavento Sr., Maureen Pesavento, and John Pesavento, Jr.

Everyone at the cemetery for their continued cooperation, assistance and support: Guy W. Tench, Jr., current superintendent; Dunmore Cemetery Association, especially, John Pesavento and F. Warren Brieg; Carol Fells for her constant support of the program; Linda A. Sinkevich, and Sam Quinn, and all the staff members of the cemetery.

For taking the tour to a whole new level and creating the wonderful musical productions: Nancy Hasty, and Cyndie Hasty, for sharing their artistic, musical and creative talents; Beverly, Amber, and Jennifer Rugletic, for lending their wonderful voices for Welsh singing at the productions. Everyone at Hickory Grove Cemetery especially Hank Belin, Anne Davison Lewis; Edna Burgette and Meredith Miner Reese, Valley View and Joe Daley, Jamie Kurtz, James Langan, for production assistance. For continued dedication

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Thank you to the Northeast Pennsylvania Paranormal Investigators for joining us last fall to present Scranton After Dark. The Society hosted four nights of historic walking tours enhanced with tales of haunted happenings throughout the city. The events surpassed our expectations in enthusiasm, and we look forward to doing more tours this year.

